

north coast

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# the journal

## OF POLITICS, PEOPLE AND ART

### Boil Order

A bid battle holds tiny Alderpoint's  
water supply hostage

By Grant Scott-Goforth

northcoastjournal.com

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## PUBLISHER

# Poking a Hornet's Nest

**D**on't miss Marcy Burstiner's "Media Maven" column in this edition. Real and potential Brown Act violations are popping up with such frequency now, it's like a game of Whack-A-Mole. Did the Eureka City Council think it could keep secret the names of an advisory committee to help select the next city manager? Really? (Kudos to the *Times-Standard* for filing a Public Records Act request last week. On Feb. 24, the city caved and released the names.)

I've been having flashbacks: *Journal* readers long in the tooth likely remember the wild and crazy '90s. A newly forged majority on the Humboldt County Board of Supervisors wanted a more "developer-friendly" staff and canned the head of the Planning Department (and his boss, the county administrative officer). In picking a replacement, they "invited" two developers to sit in on interviews that were closed to the public. Long story short, the *Journal* demanded they stop — "cure and correct" was the first legal step — and when they refused, we ended up in court. Two years later, a Humboldt County Superior Court judge found the Board of Supervisors in violation of the Ralph M. Brown Act of the state of California.

Here's my favorite part of the introduction to the Brown Act that the Eureka Council might consider framing: "*The people of this State do not yield their sovereignty to the agencies which serve them. The people, in delegating authority, do not give their public servants the right to decide what is good for the people to know and what is not good for them to know. The people insist on remaining informed so that they may retain control over the instruments they have created.*"

In her column Marcy also mentions "ad hoc" committees, which seem to be increasingly popular these days. These committees are temporary, appointed by elected officials to look into a matter and give them advice. As long as there isn't a majority of elected people on the committee, no public notice is needed and the public can be excluded.

Remember the General Plan Update ad hoc committee that was supposed to work out the kinks and get the long-overdue plan ready for county supervisors? It disappeared recently. Here's why: The current Planning Commission, not the previous one that prepared the GPU in the first place, now has a solid majority of developers including two members of

Humboldt Coalition for Property Rights, a private corporation with a private membership list and lots of private dollars. HumCPR backed four of the current five supervisors and was rewarded with two seats on this powerful commission. My guess is they — HumCPR's Lee Ulansey and Robert Morris — didn't like what they were hearing from the ad hoc committee, but we don't know because those meetings were private. Next thing we learn is the Board of Supervisors took the GPU from the ad hoc committee and tossed it back to the commission so these new pro-development commissioners could rewrite each element to better favor ... you know, developers.

They are meeting twice a week to quickly unravel 10 years of public input. One vote last week, for example, was to reduce the setback buffer for perennial, fish-bearing streams from 150 to 100 feet. I have to ask, commissioners, "Why not 10 feet?" (Where are the scientists here for guidance?)

Another controversial vote last Tuesday stripped language from the plan supporting the creation of a countywide trail system. That vote poked a hornet's nest and trail advocates showed up last Thursday to complain. Word continues to spread, and as we go to press this Tuesday, I suspect they may have to call the fire marshal to tonight's hearing.

Watching the tapes of last week's commission hearings, I was struck by a ray of hope — one clear, firm voice of reason, Commissioner Susan Matsen, appointed by Supervisor Ryan Sundberg. She said she was pretty disturbed by Ulansey's claim that "the last commission did not get it right and this commission is going to fix it." She said, "I feel we are not giving due consideration to all those individuals" who worked on the GPU for more than 10 years.

Amen.

And readers, please be reminded that while we had no say in the "ad hoc" committee's work, the current stripping of the plan is happening in public — every Tuesday and Thursday at 6 p.m. in the Board of Supervisors Chambers of the County Courthouse. Hope to see you there. ●

*Editor's Note: The Tuesday Feb. 25 Planning Commission meeting was canceled at short notice due to a lack of a quorum. The Commission's next scheduled meeting is Feb. 27.*

**— Judy Hodgson**

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## GPU Fumin'

Editor:

I did a double-take on last week's 4-2 Planning Commission vote to eliminate trail-supporting language from the GPU (See "Blog Jammin'," page 10). Really? Eliminate the potential for millions of dollars in grant funds employing contractors and material-supplying vendors? Eliminate the potential for trailside businesses of all stripes to grow? (Does anyone think the Shamus T Bones eatery would be doing as well without the Hikshari' Trail?) Eliminate one more reason for out-of-area visitors to even consider staying the night, or another night, at local hotels, motels, B&B's? (Ever notice the always broken down fence at Vista Point in McKinleyville? It's mostly out-of-towners accessing the Hammond Trail.)

Other than helping locals stay healthier, happier and alive (making for more productive workers, among other things), trail opportunities are sticky honey to

visitors and grant dollars helping feed the local economy.

*Chris Turner, Bayside*

Editor:

After years of public hearings, public input, and valid if slow process, you are substantially changing the outcome of the General Plan Update without taking into consideration the needs and desires of the majority, the greatest public good, the rights and needs of future generations to inherit a sustaining ecosystem, or the due process such decisions deserve.

Even the much touted stakeholders' group, arguably insufficiently representative of all interests, is now being dissed; apparently they were too willing to find common ground for the care of our common ground.

As we bow down to the money and "ME" driven mantra of "property rights," we forget the actual rights of the "property" itself. Yeah I know, it has none. We are making that abundantly clear in this whole process. Only individual humans

and corporations have rights, right? Does the land itself have a right to remain relatively intact, functioning for the support of fish, fishers, trees, bears, bugs, bats, waterways and watersheds?

The natural environment birthed and nurtured we humans; we in response have raped and pillaged it. How smart is continued fouling of our own nest? Do future generations have any right at all to inherit a functioning ecosystem?

With climate disruption already well

begun, further droughts, water shortages, and more intractable wildfires our likely future, does it make sense to weaken land protection standards and allow increased human infrastructure and habitat encroachments in our wildlands? Should we not be being more protective rather than less? Have the previous standards been adequate in better climatic times let alone in the predicted future more drought stressed times? Do we want fish and fisheries in our future, and year round springs, and resilient habitats?

Allowing personal property rights, a wholly (or unholy?) human construct, to overwhelm our environment's ability to provide for us, is shortsighted, stupid, and I would argue, ultimately immoral.

*Claire Perricelli, Eureka*

Editor:

Civic-minded citizens have until March 7 to file for the 4th and 5th district supervisor seats with two months to appeal to the majority of voters that always abstain, discouraged by systemic corruption that allows private industries to fund and win every supervisor and Eureka city election with just two exceptions: Mark Lovelace and Linda Atkins.

Property developers, speculators, financiers, brokers, attorneys, realtors and rental industries throughout the U.S. are emboldened by the unaccountable windfall from two bailed-out housing bubbles within one generation. They've redoubled

their efforts to successfully control every elected and appointed office to begin the third housing bubble by minimizing and eliminating regulations, incentives and goals that, if followed, would improve the quality of our communities with better access to affordable housing downtown, open spaces, walkable streets, trails and resource lands that attract capital investment, but conflict with the unbridled greed of the development industry.

*continued on next page*

## Morning

Each morning overwhelms,  
Light rising from behind dark mountain  
Walls of fir, madrone and oak, bright blasting

Waves of fire through lingering dark  
Canyon lurking sheets of drifting cloud,  
Little may the creature do before this but be swayed.

Thousands of dawns in memory,  
This one still rends, reaps, and reveals shadows  
No idea knew dwelt among the stones and leaves.

A mother's ghost and the swinging  
Arm of a father, the eyes of friends now ash,  
The dreams of a child who knew not of the pyre.

The immensity of winds tumbling from  
Distant stars descending the river's cut,  
Worn right through this old heart which still breaks.

The distances more vast than arms  
And eyes and organs may contain and hold,  
Thought turns to you, and roots grow deeper down.

In the rising torrent of burning  
We rise to that which renders and radiates,  
Giver of life astounding like magma in the veins.

A mere drop of this fire is  
Enough to incinerate, yet still I persist,  
Each nerve, each cell, four limbs, to galaxies attached.

*— Steven Streufert*

## Comment of the Week

"As a long time prosecutor, I'm disturbed at the way both Mr. Dollison and Ms. Firpo have handled this situation. Allan should never have criticized a plea agreement without knowing all the facts and issues involved. On the other hand, Elan should not have aired the victim's dirty laundry and other potential evidence for purely political purposes."

*— Max Cardoza, commenting on the response to a plea deal in last year's stabbing death in Arcata. Cardoza is supporting Maggie Fleming for DA.*

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Supervisors Bass, Bohn, Sundberg and Fennell won campaigns by hammering their opponents for “taking too long on the General Plan.” Once in office, however, they stacked the Planning Commission with their contributors from the development community including Bass appointee Kevin McKenny, owner of Eureka’s most notorious blight next to the historic Eureka Inn. With little public notice, this kangaroo commission is meeting twice weekly, possibly until December, at an estimated cost of \$100,000, to rewrite GP language that took years of public testimony to reach a consensus. The supervisors also rewrote and weakened our county’s Guiding Principles which needed to be strengthened to avoid the next housing bubble.

Supervisor Bass announced her cam-

paigned Feb. 7 standing under a temporary structure that violated the ordinance supervisor Bass recently passed: (HCC 262.5-3 c/j). Hopefully, local media will soon share public outrage over the cavalier disregard for public involvement, process and law that always accompanies political corruption.

George Clark, Eureka

## Ad Weak

Editor:

I was shocked to open the most recent *Journal* (Feb. 20) to see an ad for Honest Engine that utilizes the head of a Native American on a coin; something that has nothing to do with car repair. Living during times when the controversial “stand your ground” law in Florida is constantly in the headlines, discussions of changing the “Redskins” to a more appropriate and less

offensive name, and the fact that we live in an area surrounded by Native Americans I thought for sure our liberal local paper would screen ads a little bit better. Yes, I’m sure they paid for it but what message is this sending?

Elizabeth Young, Willow Creek

## Don’t Downplay Rape

Editor:

In your article, “Conflicting Reports,” (Feb. 6) on crime in Humboldt County, I challenge a phrase in the graphic titled “2012 Reported Crimes.” In the pie slice referring to both Eureka and to Humboldt County generally, it says, “Forcible rape, 10%.”

Excuse me? What is “forcible” rape? Is there any kind of rape that isn’t forcible?

The whole goal of journalism is to unpack the misconceptions, myths and mythologies and to report scrupulously on everything

from policies and practices to laws and language. In this case, the language originated with the California Department of Justice, who provided the data. It’s the reporter’s responsibility to note the language used and comment on it.

Since the reporter didn’t, let’s spell it out, shall we? Rape, by definition, is forcible. Adding the caveat “forcible” implies that rape, by itself, is no big deal, just a little incident. Just a soft, woolly teddy bear.

Louisa Rogers, Eureka

## Prose Praise

Editor:

Once again Heidi Walters has demonstrated her wonderful writing skills. Her cover story about Jack Mays (Feb. 20) was beautifully written in a way to let us all know who this artist was — and is.

Dave Rosso, Eureka

## THE HUMBOLDT COUNTY BOARD OF EDUCATION IS CURRENTLY SEEKING APPLICANTS FOR AN OPEN BOARD SEAT IN TRUSTEE AREA 4\*.

\*The County Board is in the process of reducing the number of trustees from seven to five, following the boundaries established for the Humboldt County Board of Supervisors. The vacancy is in Supervisory District 4.

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For more information, please contact

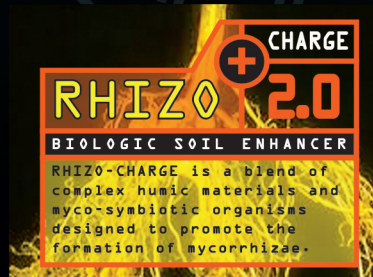
Renae Will at (707) 445-7030 or [rwill@humboldt.k12.ca.us](mailto:rwill@humboldt.k12.ca.us)

We encourage potential applicants to officially verify residency by contacting the Humboldt County Elections Office at (707) 445-7481 or 3033 H Street, Room 20, Eureka.

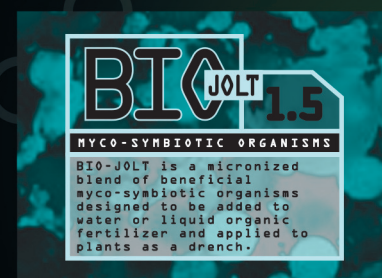
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## THE WEEK IN WEED



BRETT AND JULIA MCFARLAND OUTSIDE THE JOURNAL OFFICE. PHOTO BY GRANT SCOTT-GOFORTH

# Pot POW

By Grant Scott-Goforth

grant@northcoastjournal.com

“I lived in Humboldt County. I grew marijuana. And I sold pot.” So went Brett McFarland’s recent confession in the *Journal* office last week, days before he would be sentenced to five years in federal prison on marijuana charges. McFarland pleaded guilty Feb. 24 to conspiring to distribute marijuana he grew between 2008 and 2011, in a case that gathered much local attention in the last few years.

He says it was hard for him to reach out to the media — not wanting attention or pity for his plight, and he seems genuine. “I don’t say any of this stuff not to take responsibility for what I did,” McFarland said. He knew there were risks involved, but to him, the story is all about harsh sentencing under federal drug laws that, yes, tore his family apart.

McFarland and his wife, Julia, came to the *Journal* office on a cold, blustery Wednesday afternoon as he prepared to fly to his hearing in a South Dakota courtroom. Work pants covered in mud, a scruffy, close-cropped beard and dirt under his fingernails, he said he’d been scrambling to put things in order before his commitment. (He must remand himself into custody in the next two weeks.) McFarland was one of several people — including his brother and his sister’s boyfriend — indicted in the federal marijuana conspiracy case that followed several Humboldt County raids in 2012.

McFarland’s story highlights some very real consequences of the war on drugs: the human and community toll, and the disparity between federal and state drug charges — particularly mandatory minimum sentencing law.

It’s this issue that leaves McFarland the most exasperated. Despite having no prior record and no allegations of violence in his pot-growing operation, McFarland was given the mandatory minimum sentence for federal drug offenders: five years in prison. During sentencing, McFarland said the judge told the courtroom that a lower sentencing would just be overturned in appeals court, and urged those gathered who disagreed with minimum sentencing to write to Congress. “She basically said, ‘Listen, I can’t do anything different,’” McFarland said.

One way to get out of a minimum mandatory sentence, McFarland said, is to cooperate with prosecutors — to sing. McFarland said he wasn’t willing to do that.

So, the five-year sentence stands even as the federal stance on mandatory minimum sentences seems to be slackening. In August of last year, Attorney General Eric Holder issued a memorandum to U.S. attorneys, ordering them not to seek mandatory minimums on certain low-level, nonviolent drug offenders — “those with no ties to large-scale organizations, gangs or cartels,” according to a CNN report.

McFarland says that’s the reason he reached out: His aim was to shed light on what he sees as an egregious flaw in America’s drug policy. It’s hard not to feel some of the charm McFarland exudes, and some of the reserved sadness that hovers between him and his wife as they talk about their future.

More than 40 people wrote letters on his behalf — including HSU professors, a doctor, a middle school employee, and a graduate student — urging leniency and stressing his contributions to our community.

Former prosecutor and Humboldt County DA candidate Paul Hagen wrote, “Perhaps most impressive to me is the nature of Brett’s leadership qualities and how he creates community by dint of his personality. ... He has much to give to the communities of which he is a part, and does so freely by his nature.”

You might have seen McFarland selling beef at the Arcata Farmers Market or strumming his guitar at parties, but it’ll be a long time before he does that again. He’s passionate about renovating homes, reclaiming redwood from dilapidated barns and generally helping his friends and family. “I’m basically a worker bee,” he said. “I have grown so many frickin’ tomatoes, castrated cattle, pruned grapes. I’m a goddam farmer and I grew pot just like any other crop.”

Starting in the next few weeks, Julia will manage their business alone, going about her busy life (she also works for North Coast Children’s Services) until Brett’s eventual release. “It makes me mad,” she said. “It makes me distrust our government more than ever. ... They’re taking valuable community members and putting them in prison.”

Brett and Julia are cautiously optimistic about changing public opinion on marijuana and its strict federal enforcement, but they’re both frustrated by the pace. “The country is dealing with a change in the laws and it’s just going to take too long to help Brett,” Julia said. Brett said it was his brother who told him about the now famous *New Yorker* interview in which Barack Obama said he didn’t see marijuana as any more harmful than alcohol or cigarettes. “That’s all frickin’ great,” Brett told him with a sigh. “Attitudes have changed but the laws have not changed.”



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# What's Not To Know

**L**ocal governments should do everything on Facebook. Maybe then we would find out what goes on. Things keep happening in Humboldt behind closed doors. I'm the type of person who only wants inside when someone shuts me out.

For instance, I was all set to ignore a new multi-agency committee, the Association of Humboldt Harbor Agencies, but local resident Larry Henderson had to tell me in a recent *Times-Standard* My Word that in its first meeting, the AHHA(!) decided it wasn't subject to the California Ralph M. Brown Open Meetings Act. Henderson is a member of a citizen's group called the Humboldt Bay Harbor Working Group, which wants to bring maritime business back to our humble port. That's another group I have made a point of ignoring until it started some Brown Act hanky panky.

The Brown Act prohibits legislative agencies and their advisory committees from acting in secret. Henderson said members of AHHA decided that open meetings or public participation would cut into the time they needed for deliberation and discussion.

Understandable since the members have a one-year time frame in which to work. They are supposed to come up with a grand vision for the port and a 12-year plan for doing it. I got that from the minutes, taken down by Henderson, of the committee's first meeting Jan. 29.

This is a curious committee. I'm glad they pulled me in by trying to shut me out. The members come two each from four agencies which share jurisdiction over Humboldt Bay: the Humboldt County Board of Supervisors, the city of Eureka, the Humboldt Bay Harbor, Recreation and Conservation District and the Wiyot Tribal Council. The meeting was led, though, by

Susanna Munzell, a member of Henderson's group. And a third member of the group, Karen Brooks, kept track of "talking points" on an easel.

According to the minutes, the new committee informed the members of the working group that they could no longer participate in the meetings, since the meetings would not be open to the public. However, the committee agreed to send the working group copies of all "business materials and correspondence" and further invited it to continue to act as community liaison to inform the public as to projects recommended ..."

If this were Facebook, AHHA just accepted Henderson's working group as a special friend and degraded the public (me) to acquaintance. They get the news feed items. I don't.

The working group brought this new multi-agency committee into being by drafting a resolution to the effect that the agencies would try to create jobs by supporting and promoting maritime commerce, including such things as cruise ships and bulk shipping. It then convinced each of the four agencies to adopt the resolution wholesale. It passed the Board of Supervisors last year, but then-Second District Supervisor Clif Cle-nenden and Third District Supervisor Mark Lovelace voted against it.

By the way, under AHHA's adopted rules, it could take action as long as it has attendance by three of the agencies. *Note to Wiyot Tribal Council: Make sure they have your correct contact info so they can let you know when the meetings are scheduled. I'm just saying.*

Meanwhile, one of the first decisions the new committee made was to toss out its stated purpose. According to the minutes: "The common goal is to create jobs

and sustainable economic growth through Humboldt Bay's Harbor. Comments were made to clarify that this common goal is that of the governing body of the individual agencies; and should not be deemed to be the committee's purpose yet to be defined by the committee."

I so want to ignore this committee, which with a one-year timeline to create a grand vision and a 12-year action plan, couldn't figure out its main purpose by the end of its first meeting. It did agree that the working group would prepare agendas, minutes and "other documents as needed." Munzell "explained that the working group's motive is to minimize spending public money on the committee and its business, and to maximize transparency of the committee's work."

Thanks! How did you know that I would rather watch TV than read publicly available agendas and minutes and attend boring meetings! Now that the Humboldt Bay Harbor Working Group offered to do it for me, I can go back to watching *The Voice*. But your offer to keep all those documents at your place makes me want to read them.

This new AHHA so skirts the Brown Act. Under the Open Meetings Act, no majority of members of any agency could meet to discuss agency matters without proper notice to the public. And it doesn't apply to just decision-making boards but advisory groups as well. But it doesn't necessarily apply to multi-agency advisory groups. It does apply to committees created by resolution by a local government body. But this was one weirdly written resolution. It sort of created the committee.

This is just one of a handful of cases in Humboldt County of public agencies I now have to watch because they seem to be shutting me out. There's the new committee the Eureka City Council created in closed

session that would interview city manager candidates. The council initially refused to disclose the names of the people on it. Here was a great case of my not caring, except that THEN I SIMPLY HAD TO KNOW who was on that committee.

Then there is the oh-so-secret process taking place at Humboldt State University for the selection of our next president. In classic HSU fashion, the selection committee held a big all-campus meeting to find out what the campus thought would be important in a candidate. The audience consensus was for more transparency — better communication with students, staff and faculty. Then we found out that the identities of the candidates would be kept secret and the selection process would not include candidate visits to the campus.

Meanwhile, the Northern Humboldt Unified School District, which was caught last summer in violation of the Brown Act, subjected itself to a Brown Act training session. They learned the hard way that if you are trying to tamp down a scandal (last June, board member Dan Johnson gave a speech on behalf of the board at Arcata High School's graduation that he found off the Internet, and then refused to apologize for his act of plagiarism) members can't go emailing each other to get around public disclosure. Johnson missed the training session.

Maybe he was too busy interviewing for the job as HSU president. I wouldn't know.

— **Marcy Burstiner**

mib3@humboldt.edu

*Marcy Burstiner is chair of the Department of Journalism and Mass Communication at Humboldt State University. She is usually the last to know.*

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## BLOG JAMMIN'

CRIME / BY THADEUS GREENSON /  
TUESDAY, FEB. 25 AT 10:08 A.M.

### Standoff Ends Quietly with Bull Horn

An hours-long standoff with an armed suspect in Old Town Eureka ended peacefully in the early-morning hours of Feb. 25.

Eureka Police Chief Andrew Mills said his officers responded to a call reporting a gunshot at Second and C streets shortly after 11 p.m. Mills said a 26-year-old male, later identified as David Geter, was at his residence and arguing with some people through his back window. It appears that, during the argument, Geter fired a round at the group. "One of them yelled, 'I can't believe you're shooting at me,'" Mills said.

Officers responded and set up a perimeter around the residence, Mills said, making multiple efforts to contact Geter, first by his cell phone, then through relatives and finally using a "good, old-fashioned bullhorn." Once officers were able to contact Geter, Mills said he agreed to exit the residence peacefully and was taken into custody shortly before 2 a.m.

"This is one of those things where our folks did a great job," Mills said. "They slowed things down, didn't rush in and took their time, and ended up with a good outcome."

Geter was arrested and booked into the Humboldt County jail.



JACK LINCOLN AND LEATHERFACE, TWO  
OLD TOWN TURKEYS.

READ FULL POSTS AND SEE PHOTOS AT

GOVERNMENT / BY THADEUS GREENSON /  
MONDAY, FEB. 24 AT 3:59 P.M.

### Eureka City Manager Panelists

After refusing to do so when asked by the *Times-Standard* Feb. 21, the city of Eureka recently released the names of private citizens who will serve on a panel interviewing city manager candidates.

The citizen's panel is comprised of Kurt Kramer, Heidi Benzonelli, Dale Maples, J Warren Hockaday, Jack Crider and Lorene Dunaway, and will sit down with the three unnamed candidates — one local and two from out of state — on Feb. 26.

POLITICS / BY THADEUS GREENSON /  
SUNDAY, FEB. 23 AT 9:14 A.M.

### Firpo Responds to Critics

The Elan Firpo for District Attorney campaign issued a press release Feb. 22 in response to criticism the candidate has received for a plea agreement she reached in a fatal Arcata stabbing case.

"Some decisions are not universally popular," Firpo states in the release. "It is the job of the District Attorney's office to make tough decisions based entirely on the facts that can be proven beyond a reasonable doubt to all twelve jurors. That is what I did here. I'm not proud of this disposition, and it doesn't feel like justice to the victim's family or myself. Unfortunately, it is the reality of the situation under the law."

Earlier this month, news broke that 35-year-old Juan Ferrer had pleaded no contest to aggravated involuntary manslaughter stemming from the November stabbing death of Douglas Anderson-Jordet, a local chef, in downtown Arcata. Firpo, a deputy district attorney, negotiated the plea deal that will likely see Ferrer serve about two years in county jail. Backlash to the deal was swift, and to date two of Firpo's three campaign opponents — former prosecutors Allan Dollison and Arnie Klein — have publicly criticized Firpo's pleading a murder charge down to involuntary manslaughter in the case.

In the release, Firpo offers her rundown of facts in the case and closes with a jab at her opponents, who she says are forcing a public airing of the case that Anderson-Jordet's family had hoped to avoid.

"They had hoped to avoid exactly this public forum discussion," Firpo states. "Unfortunately, my opponents, who

are long on rhetoric and short on facts, have attempted to take advantage of this unfortunate case to their political advantage."

See previous coverage of the plea deal, a rundown of the known facts of the case, comments from Ferrer's defense attorney and a breakdown of California homicide law at [www.northcoastjournal.com/blog-jammin](http://www.northcoastjournal.com/blog-jammin).

GOVERNMENT / BY THADEUS GREENSON /  
SATURDAY, FEB. 22 AT 5:24 P.M.

### GPU Firestorm

It seems the Humboldt County Planning Commission kicked a hornets' nest. Or, maybe it was just 3rd District Supervisor Mark Lovelace.

During its sixth meeting to take up the Conservation and Open Space element of the General Plan Update — recently dumped back into its lap by the Board of Supervisors — the commission voted 4-2 on Feb. 18 to eliminate language from the element supporting the creation of a countywide trail system. Despite a general community fatigue on the GPU caused by a seemingly endless, decades-long process, the vote immediately raised hackles and brought forth a flurry of accusations at the commission's meeting two days later. The flurry seems to have begun with a call to arms from a certain supervisor.

"Stop what you're doing right now and watch in horror while the Planning Commission eliminates trails and open space from the General Plan Update," Lovelace — who was on the short end of a 3-2 vote to send the element back to the Planning Commission in the first place — wrote on his Facebook page during the Feb. 18 meeting. "This is what's happening, and it's truly appalling." Lovelace followed the post minutes later with another urging trail advocates to get down to Supervisors Chambers "NOW" to address the commission.

The response to Lovelace's call wasn't immediate, but a host of trails advocates did descend on Supervisors Chambers for the commission's Feb. 20 meeting and let their frustrations be known. Bayside resident John Olson got things started saying he was disturbed by what he'd seen a couple of nights earlier, saying the commission seems to be enacting a "unilateral inversion of the values system that was created by a previous public process."

But it also became quickly apparent

[www.northcoastjournal.com/blogjammin](http://www.northcoastjournal.com/blogjammin)



at the meeting that some commissioners have frustrations of their own. Lee Ulansey, voted to the commission by the board last March, blasted Lovelace for mischaracterizing the commission's action — pointing out (correctly) that the commission simply voted to remove language from the element supporting the goal of a county-wide trail system, but did nothing to "eliminate trails and open space" from the entire plan, as Lovelace charged.

Ulansey also took issue with Lovelace's commentary on the commission's actions in general, saying it was an attempt "push us around and force our decisions into a mold" consistent with Lovelace's ideology and wishes.

In a curious twist, Ulansey then accused Lovelace of being "totally biased and blind" to the needs of disabled people. Ulansey explained that he objected to the use of the word "non-motorized" in the element's stated goal supporting "a countywide trail system that meets future recreational and non-motorized transportation demands," feeling that it discriminates against disabled people who need all-terrain vehicles to access trails and recreational areas. The commissioner urged all "able-bodied trail advocates" to think long and hard about the effects of such "restrictive language" on "those who are less fortunate."

Susan Masten, appointed to the commission in 2011 by 5th District Supervisor Ryan Sundberg, then said she wished Ulansey would have come forward with some of his concerns about disabled access when they discussed the issue a couple of days earlier.

Masten also said she left the Feb. 18 meeting feeling "disturbed" at some of Ulansey's comments she felt were disparaging to prior work done by the commission. The commissioner went on to say she questions the motives and agenda of some of her cohorts, who she feels are not giving "due consideration" to the scores of people that turned out to provide input earlier in the GPU process and are instead making decisions based on the comments of a select few. "I will continue to encourage the public to attend these meetings, because you need to be here," Masten said.

Meanwhile, the board approved on Feb. 25 appropriating more than \$16,000 to pay for a total of 15 special Planning Commission meetings. Specifically, the board approved spending \$10,600 from the General Plan User's Trust Fund to bankroll the meetings, and transferred \$6,500 in salary savings from vacant positions to pay overtime expenses associated with the meetings.

OUTDOORS / BY THADEUS GREENSON  
/ SATURDAY, FEB. 22 AT 2:08 P.M.

## Low-Flow Closures

Looking to grab your rod and pull a nice steelhead out of a North Coast river? Well, you might want to check with the Department of Fish and Wildlife first.

The state Office of Administrative Law recently approved emergency regulations adopted by the California Fish and Wildlife Commission that allow the department to close some waters to angling in response to severe drought conditions throughout the state. On the North Coast, those regulations mean the department has the authority until April 30 to close any river to fishing if flows drop below a certain point.

It seems recent rains have helped the fishing cause locally, at least temporarily, as the Mad River is currently open to fishing. But folks looking to drop a line into it, the Eel, the Van Duzen, the Mattole, Redwood Creek and the Smith would be wise to call and check first, as fishing in a closed river can come with a hefty fine. Fish and Wildlife has set up a hotline for anglers, which can be reached by calling 822-3164.

Check out the full Fish and Wildlife press release at [www.northcoastjournal.com/blogjammin](http://www.northcoastjournal.com/blogjammin).

COMMUNITY / BY GRANT SCOTT-GOFORTH / FRIDAY, FEB. 21 AT 2:24 P.M.

## Cops to Talk Late-Night Jail Release Policy

The county's top law enforcement officers and church leaders will meet Wednesday, Feb. 26 to discuss the Humboldt County jail's policy that allows releasing inmates late at night, when few services are available to them.

The jail's policy came into question after the high-profile killing of Father Eric Freed and was addressed in the *Journal's* cover story "Dead of Night" (Jan. 30).

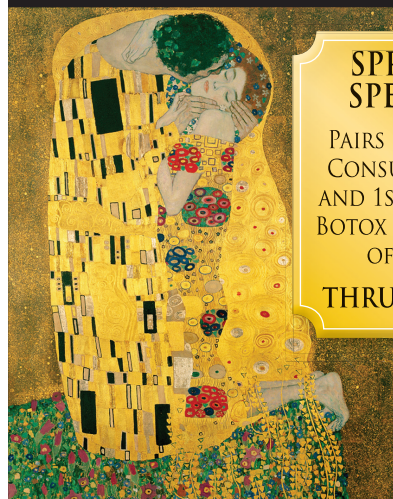
The meeting will be held from 3 to 5 p.m. at the Wharfinger Building.

From the press release:

*Eureka Police Chief Andy Mills will be joined on the panel by Humboldt County District Attorney Paul Gallegos, Sheriff Mike Downey, Undersheriff Bill Honsal, county jail commander Captain Ed Wilkinson, Supervising State Probation Agent Alexander Purvis, and representatives from the county Probation Department and county Mental Health Services.*

*The forum will also address related issues such as mental and medical re-evaluation of inmates prior to release, and returning of released prisoners to the area where they live or were arrested.*

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# Boil Order

A bid battle holds tiny Alderpoint's water supply hostage

Story and photos by Grant Scott-Goforth



**T**here's not much to see on a gray Friday in Alderpoint, the ground still damp from mid-February rains. As you descend into the blink-and-you-missed it town, a ruddy sign points you to the decently-stocked general store, which sits next to a one-pump gas station. Apart from some loose dogs — intimidating at first, but ultimately friendly — there's not much activity in the town of 186 residents, which sits nestled on a flat above the middle fork of the Eel River.

But Alderpoint has a problem bubbling up from underneath its pocked roads and looming from the hill above town, a problem facing much of California right now, but taking a particularly frustrating and urgent turn for Alderpoint residents: water.

The Alderpoint Water District is dealing with two rapidly deteriorating storage tanks — tanks that require frequent maintenance that the town simply can't afford. And just when relief seemed imminent following a state grant to fix the failing infrastructure last year, a lawsuit from Eureka-based contractor Mercer-Fraser threatens to stall — or kill — the town's

hopes for a water system overhaul.

The fight comes over a public bidding process, and while contracts for public projects are often hotly contested, Alderpoint's attorney has called this one the “most egregious” she's ever seen because it's threatening a town's water supply.

“Both tanks are very old and very leaky,” said attorney Clare Gibson. “I've been told by an engineer with the Department of Public Health that one of them is in danger of imminent collapse. The wood was described to me as spongy — it's not a good situation.”

Alderpoint — which sits about 11 miles (or 30 minutes) east of Garberville — is in the heart of marijuana country, but it doesn't fit that image of grand ranch homes and high-tech greenhouses on vast green acres.

“It's not a hardcore pot town,” says Alderpoint Water District employee Erick Arcos, though, he admits, “everybody in the summertime grows a little bit.”

In fact, Alderpoint is almost Appalachian in appearance: A little neighborhood with abandoned cars, run-down homes and battered pickups. Arcos, a former town resident who now lives over the hill in Redway, points out the unofficial “mayor” of Alderpoint, who tools around in his pickup truck looking for conversation, unable, on this quiet afternoon, to find much of

anyone to talk with. The town is charming, yet insular. “You can tell how old this town is by looking at the houses,” Arcos goes on. “We're not what people think of as your rich, SoHum pot growing community. Everyone here works. Everyone has jobs.” Those jobs, Arcos says, range from store and gas station employees to tradesman, machine operators and carpenters. Others — including the water district's secretary — work for Casterlin School, about seven miles down the road in Blocksburg.

Down the street from the post office — which is threatening to close — sits the Redwoods Rural Health Center, a clinic that opens its doors once a week to serve residents of Alderpoint and beyond.

**At the high point** in town, in a bright clearing surrounded by a thick stand of trees, looms a creaky, leaking water tank. The redwood slats are stained with age and dampness and seem to bulge between the banded cables that struggle to hold the tank together.

Water seeps and gushes from several points around the bottom of the tank, creating a small channel that circumnavigates the concrete foundation, collecting at the low point and pouring downhill through a gully carved out of the clay earth. Several hundred feet downhill, the water pours out onto Alderpoint Road. The stream is a year-round fixture, giving Arcos a kind of canary-in-the-coal-mine

alert on his regular trips into Alderpoint. “It just never stops flowing,” he said. “If you don't see water on the road you know there's a problem up here.”

All told, more than 3.5 million gallons of water pumped from the Eel River spill out of the Alderpoint water tanks and leaking pipelines every year, Arcos said. There's so much water on the ground around the tank, the district brought out an ecologist before construction began to see if the tank had created a wetland. It hadn't.

Cotton-tipped sticks dot the outside of the tank like arrows shot from a sieging army — Arcos' shims and stop-gap measures. Sprung a leak? Jam a redwood shim and some cotton in there. The redwood will swell up as it gets wet, plugging the gap. It's old technology, temporarily effective, but time-consuming and counterproductive in the long run. “Too many shims might end up puncturing more,” Arcos said.

Closer to the Eel, Arcos shows a similarly struggling tank at the powerhouse, where water is treated and pushed uphill into the main tank. A stick propped against the ground holds slats in place. Arcos said he's had to drain the tank four times in order to make repairs from the inside. That involves donning a harness and chemical clean suit, while someone belays him from outside of the tank. “It's a whole ordeal,” he said.

Inside the pumphouse a small tangle of pipes sprouts from the ground. Piles of redwood shims and other supplies are

THE EEL RIVER VALLEY FROM ALDERPOINT ROAD.





ABOVE ERICK ARCOS POINTS OUT LEAKS AND TEMPORARY REPAIRS TO ALDERPOINT'S FALTERING WATER TANKS.

stacked around the cramped shed. A laminated map of the town's water distribution system hangs on the wall. The system is relatively simple, Arcos explained, something that he's grateful for, considering how complicated and expensive modern, automated systems can get. "I feel blessed — this is old baby-boomer technology."

With no filtration system, the water supply is out of state compliance, Arcos said, though there's a grandfather clause that keeps them operating. "We need filtration. We want to be up to par with all regulations." While the town is on a "boil order" — at least some residents must boil water before drinking, brushing their teeth or cooking with it to avoid contracting giardia — Arcos says the turbidity is naturally low. Chlorination is supposed to kill microbes and make the water supply safe, but Arcos said those nearest to the treatment center get water before the added chlorine has had much "contact" — making it less effective.

Alderpoint General Store employee Kim Hintz served on the water board years ago, and said she doesn't drink the water unless it's boiled. It tastes too much like chlorine, she said, though showering in it is tolerable. "Our water district is doing the best that it can," she said. "On a normal day-to-day basis, I don't think anybody drinks the water."

The water district is essentially a one-man operation, with a board of six Alderpoint residents. Arcos — the only employee — tries to volunteer some

time, since working 40 hours a week would bankrupt the district, he said. "This town doesn't really have money to keep doing repairs."

It's not just Alderpoint that relies on that 100,000-gallon tank on the hill. Fire departments in nearby Zenia and Blocksburg turn to the district during emergencies as well, Arcos said. Despite its problems and potential collapse, he said the Alderpoint tank remains the most reliable supply of water in the area.

The lawsuit that threatens to grind construction to a halt is based on technicalities in the highly competitive world of public projects bidding. When a public agency wants to contract work through a private company, it must ask competing businesses to submit proposals and select the lowest bidder that meets requirements or guidelines developed by the agency. The idea is to prevent corruption by keeping agencies from awarding lucrative contracts to friendly interests, and to ensure tax money is being spent frugally and districts are getting the best deal.

After 10 years of trying to secure money for repairs, the Alderpoint Water District received around \$2 million in state funding — part of \$3 billion in water infrastructure bonds approved by Califor-

nia voters in 2002 — to repair the failing water system. With engineers from LACO Associates, the district drew up plans to replace the aging redwood tanks with stainless steel ones and to replace the district's transmission lines that deliver water from the hilltop to customers. Some of the grant funding went to LACO's work, which determined that estimates should come in around \$1.36 million. Arcos said the district — factoring in possible change orders that could increase the project's eventual cost from the bid amounts — decided it couldn't award a bid for much more than \$1.4 million.

The original bids — submitted in early 2013 — all came in above the amount that the district was awarded by the state, so the district again asked for bids, this time taking out the portion of the project that would replace transmission lines.

As of the Aug. 12 deadline, four bids had been submitted to the water district. Cal Electro, out of Redding, was the lowest bidder at \$1,413,700. Mercer-Fraser was the third lowest bidder at \$1,591,000. The highest bid came in at nearly \$2 million.

The water district, after reviewing the proposals, selected Cal Electro to perform the work. Mercer-

Fraser protested the bid shortly after.

"They didn't actually protest against the bid itself, but made this hyper-technical argument that Cal Electro failed to properly submit its past reference projects and that it's not as qualified as Mercer-Fraser to do the work," said Clare Gibson, the water district's attorney in the matter.

Mercer-Fraser President Justin Zabel did not return multiple calls requesting comment on the case.

Mercer-Fraser's attorney, Jennifer Dauer, whose expertise is also in public bidding law, said she wouldn't get into underlying reasons for the company's lawsuit, citing client privilege.

Mercer-Fraser's petition for writ of mandate, filed Oct. 22 in Sacramento Superior Court (the petition was filed in Sacramento because the project involves state-issued funds), points out that Cal Electro did not submit references requested as part of the water

continued on  
next page



ALDERPOINT'S WELL-STOCKED GENERAL STORE.





district's original bid package by Aug. 12. The references that Cal Electro provided — apparently on the water district's request the day following the bid package due date — showed that Cal Electro was not qualified for the project, Mercer-Fraser argues.

"... Cal Electro did not submit, and could not submit, three references from projects completed within the last five years which were of 'similar scope' to the project," the filing reads. The references also included many projects completed more than five years prior to the bid due date, Mercer-Fraser argues, going beyond the range of requested references.

"Requiring references is very common in public contracting," Dauer said. "You have to evaluate whether or not a bidder has the appropriate contract."

Mercer-Fraser, the suit argues, should be awarded the contract because Cal Electro didn't fulfill the bid requirements.

Gibson, who says she's been practicing bid law for 15 years, disagrees. "The references are really separate and independent of the bid — a way to provide information so the district and engineer can follow up before they award the contract," she said. "In other words, the response to the bid protest was pretty much a 'so what?' Actually, the response was more polite than that."

But Dauer said references are important to the public interest. "Once a district decided what minimum experience it required of the bidders, they couldn't later on say 'we changed our mind we didn't need that.' There could have been other bids."

Gibson said Cal Electro is "more than fully licensed to do the work." On Feb. 28 a Sacramento Superior Court judge will rule on a Mercer-Fraser-requested injunction, which seeks to stop state funding for the project until the lawsuit can be settled.

In its argument for an injunction, Mercer-Fraser said it only sought to stop the state Department of Public Health from issuing funding for the ongoing construction. "By enjoining only DPH, the District and Cal Electro can decide whether to continue with the project work," the filing reads.

But Cal Electro President Bob Meissner said the injunction, if granted, would essentially stall the project. "We would stop work," he said, adding that there would be a "substantial cost to the Alderpoint Water District" to resurrect work abandoned partway through. "Quite frankly, it's a waste of money. The money that's going to be expended won't be recouped in a better product."

Cal Electro has been working on the system for about two months, Meissner



IF AN INJUNCTION IS GRANTED, CONSTRUCTION OF NEW WATER TANKS WILL STOP.

said. The company has poured foundation for a new tank at the lower site, and is digging a vaulted basement chamber for a treatment station. Up the hill at the big tank, the contractor moved an electrical pole and began spotting a pipeline in preparation to pour a foundation. Dry weather allowed the project to get ahead of schedule, Arcos said, and barring a stop in construction he expects the big tank will be in use by August.

Arcos, Gibson and Meissner say Mercer-Fraser's efforts are harming the people of Alderpoint, holding up repairs on a crucial water supply on the verge of collapse.

But, in its argument for an injunction, Mercer-Fraser argues payments made to Cal Electro for ongoing construction are actually harming the public. When it's shown that the Cal Electro contract was improperly awarded, it argues, the water district will have already spent money on construction — money it's unlikely to get back.

In supporting the request for the injunction, Mercer-Fraser's Zabel wrote:

"In the past, Mercer-Fraser has elected not to bid on projects for which it has the necessary experience but which either require little, if any, specialized experience or do not require references or otherwise state an experience standard. Such projects are likely to attract bids by less experienced contractors, who are more likely to underbid experienced contractors such as Mercer-Fraser out of lack of familiarity with the work required or in an attempt to obtain experience for other projects."

**Disputing bids** for public contracts seems to be a reality in an industry that sees lots of public money awarded for construction projects — Meissner's no stranger to that.

"We've been on both sides of the

fence. We've been a second bidder. Sometimes we question if the lower bidder is the best for that job," he said. "We feel strongly that it should not be the high bidder that determines that the successful bidder is qualified or not. In the end, the engineer and the owner is the one that's going to have to live with the work."

And this isn't the first time that Mercer-Fraser has disputed a bid. The company successfully overturned a \$1.25 million contract for sewer line repairs in Crescent City last year, despite being the higher bidder by \$40,000. After the city council awarded a contract to Del Norte-based Hemmingsen Construction, Mercer-Fraser protested the bid, saying Hemmingsen's submittal fell short of the bid request guidelines. After considering the protest and the prospect of a lawsuit against the city, the council rescinded the award to Hemmingsen and contracted Mercer-Fraser to do the work. According to reporting by the *Del Norte Triplicate*, Councilwoman Kelly Schellong expressed disappointment that the city wouldn't award the project to a local contractor, but conceded at the threat of a lawsuit that could impact the city's ability to get future grant money.

City attorney Bob Black said bid protests are somewhat common, adding that the sewer contract was a difficult decision. "It's a fairly easy thing for a contractor to do — to look at a lower bid and then to just find something that is wrong and then protest that," he said. "The real question is the merits of that protest. We decided that Mercer-Fraser had, somewhat, the better argument."

**Arcos likened** the water district's struggle with Mercer-Fraser to a David-vs-Goliathesque battle: a tiny, penniless, overlooked town forced into a fight

with a powerful construction company with deep pockets. He's confident that the water district will prevail against the injunction and the lawsuit, though he said the district has spent \$20,000 on the legal fees — money that it would have preferred to spend on repairs.

While replacement of the tanks is in the foreground, Arcos is anxious to get repairs made to the transmission lines, particularly since he's not sure if new tanks will increase the pressure on existing lines. "You need something new connecting the two in the middle," he said.

Arcos predicts that the district will save money on electricity by not having to pump the extra 3.5 million gallons of lost water uphill every year, allowing that money to go toward repairs of other infrastructure.

Along with leaks from the tanks, water pools at several spots around town where underground pipes are leaking. But digging up the roads means more money and more work, including a road-flagging crew and safety oversight. Much of that, Arcos suspects, would be volunteered by the community. "Our community will step forward and volunteer their time," he said. For now, they're counting on getting as much done as possible with state funding.

Meanwhile, the district prepares for a showdown in Sacramento on Feb. 28, when a judge will hear arguments for the injunction. (Check the *Journal's* blog for results of that hearing.)

The lawsuit is perhaps most frustrating, Gibson said, because Mercer-Fraser has nothing to gain. The company's bid came in higher than the state's award for the project, she said, meaning even if Mercer-Fraser was the only company to apply for the contract, the district wouldn't have been able to award it to them. "For reasons that I cannot fathom, Mercer-Fraser will not go away," said Gibson. "It's so inexplicable and it's so wrong. I'm shocked by it and I don't say that lightly."

But Mercer-Fraser's attorney Dauer was dubious of that assertion. "I think it's highly speculative," she says. "They are certainly taking the position that there was an absolute amount of funding and they couldn't spend a dollar more. That may or may not be true. Between the choice of letting it fall apart or finding some additional money they very well may have been able to find the money."

Arcos said his emotional appeals have fallen on deaf ears. "We are almost crying out in our letters," he said. "They know people depend on this water to live. Why won't you help the sleepy little town over the hill?"



## DOWN AND DIRTY



'TIS PLANNING SEASON AGAIN.  
PHOTO BY GENEVIEVE SCHMIDT

# Take Refuge

## Armchair gardening for rainy days

By Genevieve Schmidt

downanddirty@northcoastjournal.com

**W**ith the recent series of storms that are finally reaching our coast, it seems like the ideal opportunity to read all of those delicious gardening magazines and books that have been piling up since last summer, and to take the time to plan both your ornamental and your vegetable gardens for the coming year. Here's how to make the most of your time stuck indoors.

**Evaluate for bare spots.** By early March, the chinks in your winter-interest armor have become obvious, as the garden is about as bare as it's going to get. This makes it the perfect time of year to consider the "bones" of your garden so you can add trees, shrubs and focal points as needed to enhance the look of the flowering perennials most of us are drawn to in summer. While it can be tough to have clear-eyed insights about the space we see out the window every day, there's an old artists' trick that can help. Stand back as far as you can from a particular bed to get the overall view, then squint your eyes and allow your vision to blur. This technique quickly makes it obvious which areas of the garden lack structural or textural interest. After this exercise, you may decide you want to look out for a special evergreen something at the nurs-

ery this year. If that's the case, take digital pictures of the proposed planting spot and pop a bamboo stake in the ground as a visual reminder of where to plant.

**Consider hardscaping such as pathways, patios, seat walls and more.** The stark beauty of winter makes it easier to see what type of permanent landscaping would enhance your design and give your plants a better stage from which to shine. Because stone and concrete require such an investment, many gardeners procrastinate on them, preferring instead to focus on the easy beauty of plants. However, most people find that a well-placed patio or pathway does more for their enjoyment of the garden than does yet another shrub. If you'd like to play around with shapes and patterns, pick up the iScape app for iOS or Android, which allows you to take a photo, create outlines for bed shapes, patios and paths, and fill them in with stone, brick, plants and more so you can get a 3-D view of what your new layout might look like. The results look a little clunky, but having a visual helps.

**See your garden in black and white.** If you are geeky enough, you probably have a stack of photos sitting in your cell phone of the highlights and lowlights from the previous year. Select a few rep-

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# DOWN AND DIRTY

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representative shots of the garden and use a free app like Instagram (iOS and Android) to make them into black and white images. Since our eyes are used to perceiving color as the dominant player in the landscape, looking at some favorite pics without the crutch of color is beneficial in showing areas that could use greater textural contrasts such as larger leaves or the strappy blades of grasses, differently shaped plants like a tightly rounded dwarf shrub or an explosively exuberant vase-shaped plant, or even just some changes to your maintenance routine such as allowing the plants to grow closer together or keeping them more tightly trimmed.

## Plot out your vegetable garden.

One of the reasons so many of us have underutilized veggie beds is that we don't think ahead. For example, last year in a fit of exuberance I planted half the garden in Swiss chard right away, and the other half in various squashes. Once everything began growing, I looked sadly at my stack of carrot and beet seeds and realized that while I would be eating squash and chard every day for months, there wouldn't be much to go with it. Don't follow my sad

example. Use a piece of graph paper or one of the many vegetable gardening apps out there to plan out what will go where to ensure there's enough room for everything you like to eat and want to grow. Before you fill up your plot with virtual plants, remember that long-lived edibles like blueberry, rhubarb and artichoke can go in the ornamental garden, greens look beautiful alongside annuals in flowerpots, and espaliered fruit trees make an excellent living fence to visually divide areas of the garden.

**Drool over the seed catalogs.** You're wondering why I didn't put this step first, but years of experience have taught me that you shouldn't go seed shopping until you've thought about which plants you'll actually eat, and what you have room for. Once you've developed a rough design, it's easy to substitute one Brassica for another, and that's what seed catalogs are great for. Heirloom and interestingly colored varieties make both gardening and cooking a pleasure. For ideas, check out the book *Edible Heirlooms: Heritage Vegetables For the Maritime Garden* by Bill Thorness, a Seattle gardener who lives

in a similar climate to our own.

**Schedule it out.** Though most people don't think about veggie gardening until the weather warms up, some of the first steps for a great harvest happen now, when it's cold and pouring down rain. That's why it's a good idea to plot your gardening year on a calendar. Google calendars is nice because you can easily set up recurring reminders for future years, so you only have to set things up once. There are two books I'm finding useful in scheduling: *The Week by Week Vegetable Gardener's Handbook* by Ron and Jennifer Kujawski, and *The Humboldt Kitchen Gardener* by Eddie Tanner. *The Week by Week Handbook* is a spiral-bound book that shows each gardening task in relationship to your climate's average date of last frost (May 2 in coastal Humboldt County), so once you fill in the dates, you have a highly detailed custom gardening journal. *The Humboldt Kitchen Gardener* has month-by-month planting charts for both coastal and inland Humboldt, which I also find useful for reference.

**Cuddle up with a good book.** Lastly, in case you can't tell, I think a rainy spring day

is pretty much the best time ever to read gardening books. My favorite new one for general gardening is *Refresh Your Garden Design with Color, Texture and Form* by Rebecca Sweet. Sweet is a garden designer in the Bay Area, so almost all of the plant combinations shown are ones that we can take direct inspiration from here in Humboldt. Another favorite is *Plant by Numbers: 50 Houseplant Combinations to Decorate Your Space* by Steve Asbell, which not only has some dishy design ideas, but also has the most exhaustive listing of houseplants for different situations of any of my houseplant books. Lastly, *American Home Landscapes: A Design Guide to Creating Period Garden Styles* by Denise Wiles Adams and Laura L.S. Burchfield isn't a book that everyone will want, but if you own an architecturally significant home and want to create a garden that reflects its history, this book is a depth and fascinating read to geek out on. ●

*Genevieve Schmidt is a landscape designer and owns a fine landscape maintenance company in Arcata. She blogs over at [www.NorthCoastGardening.com](http://www.NorthCoastGardening.com).*

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## Around Humboldt County

**Photos by Bob Doran**

[northcoastjournal.com/bobarazzi](http://northcoastjournal.com/bobarazzi)



▲ ARTIST **JULIA BEDNAR**, A MEMBER OF THE BOARD OF THE HUMBOLDT ARTS COUNCIL, CELEBRATED HER 80TH BIRTHDAY AT A EUREKA CHAMBER OF COMMERCE MIXER HOSTED BY THE COUNCIL AT MORRIS GRAVES MUSEUM OF ART ON THURSDAY.

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**LEFT TO RIGHT** FANCY TRUFFLE FRIES AT THE CARTER HOUSE BAR. STEAK AT THE AA. BECAUSE THIS IS AMERICA. PHOTOS BY JENNIFER FUMIKO CAHILL



# Hum Plate Roundup

The pleasure of eating like a grown-up

**By Jennifer Fumiko Cahill**

tabletalk@northcoastjournal.com

In a youth-obsessed society, it's important to remember the many perks of being an adult. Here are a few meals worth putting away childish things for.

## Happy Hour Revival

Pessimists hoisting crudely made signs would have you believe that our society is circling a wide cultural drain and that the end is nigh. I would direct their attention to the recent renaissance of happy hour.

Sure, the drinks were always cheap, but didn't it used to mean dark curly fries and freezer-burned wings? Not at the Carter House's swanky little loft of a bar (301 L St., Eureka). A sprinkling of parmesan slivers (you wouldn't be wrong to ask for extra) sweats over a pile of hot, crisp, skin-on steak fries tossed with truffle oil (\$3.50 during happy hour). Don't roll your eyes. Take a bite. That wee bit of mushroomy richness makes the difference between absent hand-to-mouth fry munching and *eating*. No ketchup necessary.

If you can get that at the bar, it's not time to stock the bunker just yet.

## Sandwich Porn

When you name something the "XXX Adults Only Grilled Cheese Sandwich," you're making a statement. A reader sent in an email tip about her favorite order at Lost Coast Café and Bakery (468 Main St., Ferndale), and her flustered description of the sandwich read a bit like vintage Penthouse Forum. The first time I ordered it, I had to borrow a woman's phone to snap a lurid photo of it. She never sent me the image — maybe she wanted to keep it for herself, and I can't really blame her.

The XXX is a pile-on of cheddar, jack and feta cheeses melted over grilled onion, zucchini, mushroom, tomato and jalapeno — just enough for a little heat — on grilled homemade wheat bread (\$7.25). Beyond

homemade, actually, since chef Mario Lorenzo mills the local wheat himself. Who *does* that? The same guy who whips up the pesto aioli slathered on the bread. Don't try to pick the XXX up like a diner grilled cheese; this is a fork and knife situation. The thick, crusty-edged slices of bread are too tender to support the fillings, and you want to eat it, not wear it. Or maybe you do — the lingering smell of pesto aioli is sexy as hell.

## Bar None

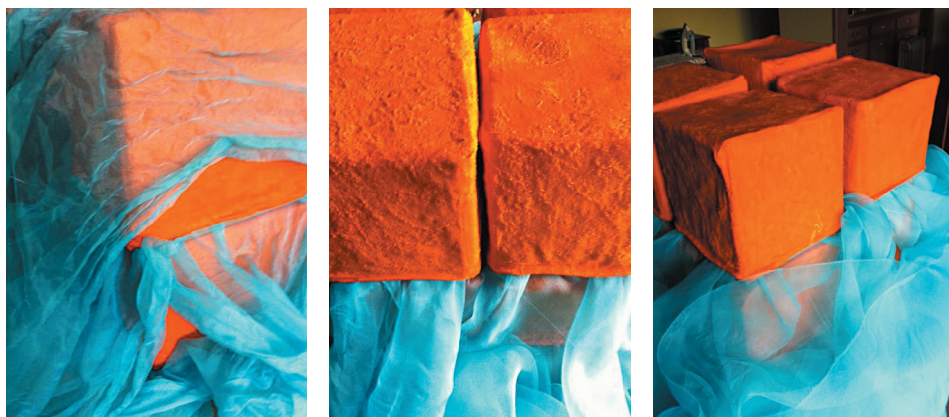
It's dismaying to hear how many people have not had a steak at the AA Bar & Grill (929 Fourth St., Eureka). Maybe you're new in town. Maybe you're coming out of a no-red-meat phase. Maybe you're just a little skittish about eating right across from the jail in a dark bar with the letters "AA" over the sign. Understandable.

But eating a steak at "the double A," as it's known, is about cultural and culinary literacy. It's also about a serious 14-ounce sirloin steak (\$21) that harkens back to the glorious tradition of just eating steak — no fancy marinade, no melange of anything — something harder and harder to find outside early episodes of *Mad Men*. And the steak is good. The marble, the salty, charred exterior and the deep pink meat that, shockingly, comes as you ordered it, medium-rare in this case. There will be a tiny cup of soup and a little green salad — eat them to make your mom happy. Then pick up your knife and Ron Swanson this thing. No, the rings and fries aren't homemade. But when the juice from your steak flows under them and soaks them to a cocoa red, do you really care? No. No, you do not. For it is the taste of freedom a stone's throw from the big house. ●



Find more of Humboldt's best kept food secrets online every Tuesday at [northcoastjournal.com/HumPlate](http://northcoastjournal.com/HumPlate)





"ORANGE BLUE" BY METAL PIN CUSHION

## By Ken Weiderman

artbeat@northcoastjournal.com

**“W**hen I was in grad school I was making art in little boxes,” says Sondra Schwetman. “I realize I’m back to making art in boxes, but the boxes are really big now!”

For March’s Eureka Arts Alive!, Schwetman and her husband, Patrick Williams, will be taking over the space at Piante Gallery. Their show, “Between Us,” will be a mix of individual and collaborative work. Nearly all of it will be installation based.

When most people think of sculpture, they imagine those three-dimensional icons we place on pedestals — pieces that exist independently of the spaces they inhabit, like Michelangelo’s “David.” You can put “David” pretty much anywhere and its message and magnificence will stay the same. Installation art, on the other hand, is site specific — the room that holds the work is as important as the components of the piece itself. It’s about composing objects in relation to the space around them. When “David” gets moved to a room with shorter ceilings, you won’t find his head at his feet or his torso cut up and put on a separate pedestal, but installation art like Schwetman’s or Williams’ will always change to make the most of the space available.

“My work is not anything until it’s someplace,” Schwetman says, her dark brown eyes flashing. “I enjoy being able to create an environment for you to walk into so you become part of the sculpture.”

Williams says, “As an American, I like my media all-encompassing. When you go see a movie or flip on a song, it consumes you. It consumes your space, and if you’re

lucky, it takes over your head a little bit.” He pulls back his thick, black, shoulder-length curls with both hands, his voice rising as he explains his desire for their work to envelop the space as well as the viewer.

Schwetman interrupts, noting that the best installation work allows viewers to soak in the experience from their feet rather than intellectualize it in their head.

“Or you stagger around it and run screaming from it like, ‘What the fuck was that?’” Williams responds.

As artists, Williams and Schwetman inhabit very different material worlds. Her aesthetic is gestural and messy while his is tight and clean. He built his career on the strong lines and intense energy of steel, while she created her worlds with fragile human figures and flowing reams of fabric.

But they not only fell in love with each other, they fell in love with a creative collaboration. The result is Metal Pin Cushion, the name of

their artistic partnership. Schwetman has moved into decidedly more formal, shape-oriented territory, while Williams has realized the conceptual capabilities of fabric. It hasn’t been without its bumps, though. “I’m a professional welder and have a heavy machine operator’s license,” Williams says, “and the scariest machine out there is a sewing machine!”

For their March show at the Piante, Williams and Schwetman have been busy collaborating on a piece that exemplifies both of their artistic strengths. Developed several years ago during a residency in Paducah, Ky., part of their collaborative installation involves both the structural strength of Williams’ steel shapes and the curving graces of

Her aesthetic  
is gestural and  
messy while  
his is tight  
and clean.

# Metal Pin Cushion

Sondra Schwetman  
and Patrick Williams  
wed their artistic styles

Schwetman’s figurative influences.

“Orange Blue” incorporates more than a dozen Cheeto-colored cubes dripping with aquamarine silk from every angle. Turquoise fabric emerges from the bottom of each sharply defined orange hunk, elegantly flowing around the sharp corners of chemically-hardened terry cloth. The vibrant, contrasting colors are paramount, reverberating off each other. Color and weight dominate the composition, and it’s clear that the shapes and materials are more central than abstract ideas. But experiencing it in person brings up questions about what it might mean.

The effect is intentional. Schwetman and Williams both teach sculpture and welding locally, and it’s the physicality of their materials that brought them to sculpture in the first place. With sculpture, they get to touch their art, “rather than experience an illusion” through two-dimensional pieces. Beyond the physicality

though, both artists relish making ideas into reality together. “To work in someone else’s technical environment can provide inspiration,” says Williams. It’s a different type of problem solving that forces creativity since both artists struggle with their own desires and methods while accommodating their partner’s style as well.

Schwetman eyes Williams with a quizzical smile while he proclaims, “We love working with each other. It’s one of the greatest things you can have in a relationship.” Williams admits the efforts aren’t easy, saying, “We’re still trying to puzzle how to achieve goals with two people working as equals, not independently, to achieve one thing.” Once they’ve built a piece together, it’s another thing entirely to figure out what it means.

Come decide for yourself what Williams and Schwetman are saying at their Arts Alive! installation at the Piante Gallery on March 1, from 6-9 p.m. ●

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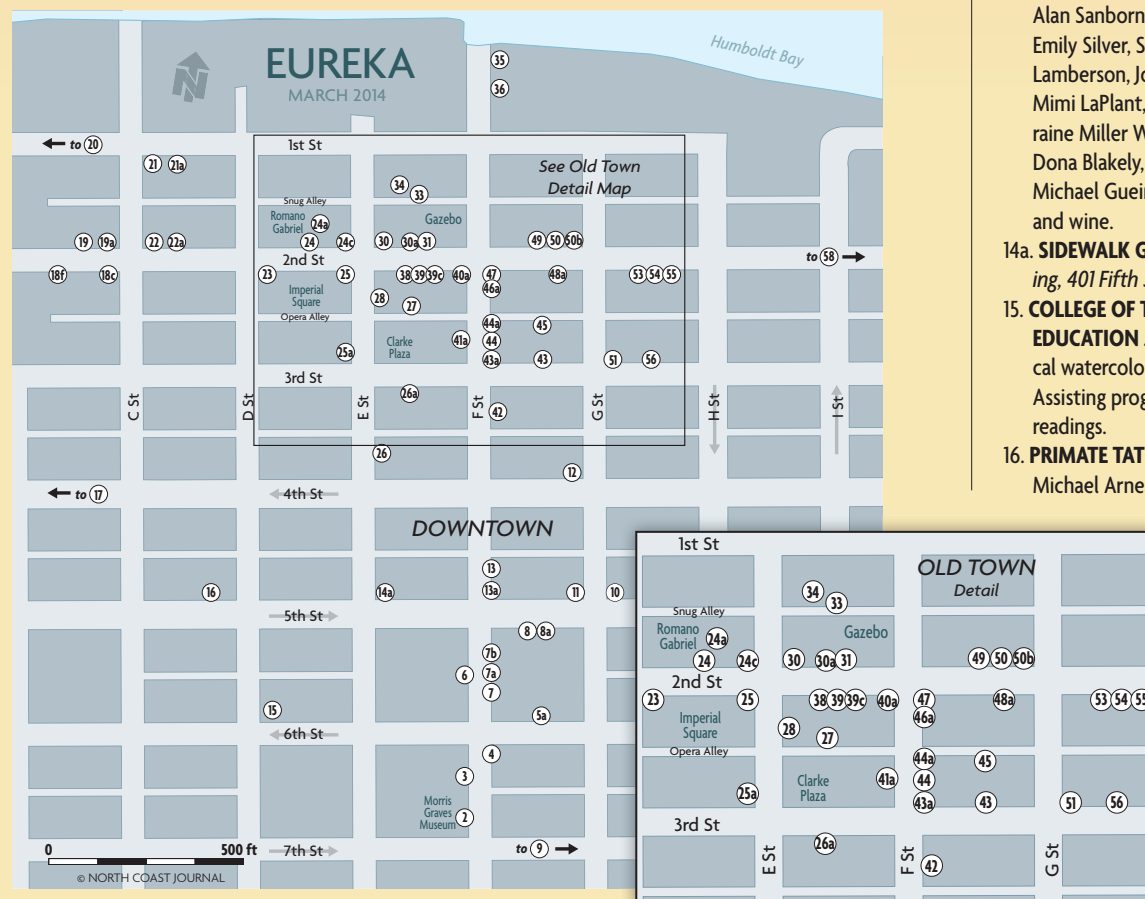
2. **HUMBOLDT ARTS COUNCIL** at the *Morris Graves Museum of Art 636 F St.* **Performance Rotunda:** Music by Lindsey Battle with Cory Goldman (guitar/banjo) and Brian Hennesy (upright bass). **William Thonson Gallery:** "The Inversion of the Worlds/L'inversion des Mondes," Michael Martineau. **Homer Balabanis Gallery:** Humboldt Artist Gallery featuring paintings, prints, jewelry, photographs and ceramics. **Anderson Gallery:** "Dividing Time," Christopher Troutman, drawings. **Knight Gallery:** "The Great Act of Disappearing," Jessica McCambly. **Youth Gallery:** "Making Music Visible," Arcata Arts Institute.
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  6. **DALIANES** 522 F St. Jody Bryan, watercolors.
  7. **F ST. FOTO GALLERY** at *Swanlund's Camera* 527 F St. "Impressions & Perceptions," Arcata High School photography students.
  - 7a. **THE LOCAL** 517 F St. Joseph Sandoval, photography.
  - 7b. **REDWOOD MUSIC MART** 511 F St. "Silk Road Junction," international music by Sarah McClimon and Raman Abdur at 7 p.m.
  8. **SACRED PALACE - BIKRAM YOGA - HUMBOLDT** 516 Fifth St. Cora Bird, drawings. Sarah Costello, jewelry.
  - 8a. **EUREKA STUDIO ARTS** 526 Fifth St. Claire Iris Schencke and Julie McNeil, drawings.
  9. **MIKKIMOVES' LIVING ROOM GALLERY** 805 Seventh St. "Arcata Creamery District Art Show," Lush Newton, Malia Matsumoto, Bob

- Doran, Suk Choo Kim, Timmaree Finigan, Brian Federici, Jay Forbes, Art Jimenez, Larry Schlusser, Imagine Jewelry, et al. Music by The John David Young Trio.
10. **EUREKA SPA AND SALON** 601 Fifth St. Complimentary hair chalking, braiding and stress fix ritual. Artist TBA.
11. **BOLLYWOOD INDIAN CUISINE** 535 Fifth St. Chrissy Fracker, portraits. Belly dancing.
12. **HUMBOLDT REPUBLIC** 535 Fourth St. Jason Brandy, canvases. Food. Music TBA.
13. **SEWELL GALLERY FINE ART** 423 F St. "Uncommon Threads," April Sproule, textile creations. John Crater, oil paintings. Music by Lisa Baney. Beverage service benefits the Redwood Coast Music Festival.
- 13a. **GROSS BUILDING** Fifth and F streets. OLLI at HSU presents work by local artists and fine furniture makers. Peggy Loudon, Jim McVicker, Orr Marshall, Becky Evans, Terry Oates, Bob Bensen, Alan Sanborn, George Bucquet, Micki Flatmo, Emily Silver, Suk Choo Kim, Amy Uyeki, Rollic Lamberson, Joseph Amaral, Anthony Kahn, Mimi LaPlant, Keith Schneider, Bob Doran, Lorraine Miller Wolf, Julie McNeil, Duane Flatmo, Dona Blakely, Kris Patzlaff, Sondra Schwetman, Michael Gueirero. Serving hors d'oeuvres, beer and wine.
- 14a. **SIDEWALK GALLERY** at *Ellis Art and Engineering*, 401 Fifth St. Artwork by Peace.
15. **COLLEGE OF THE REDWOODS COMMUNITY EDUCATION** 525 D St. Carol Telesky, botanical watercolors. Students from the Medical Assisting program will be giving blood pressure readings.
16. **PRIMATE TATU** 139 Fifth St. "Old School Art," Michael Arneson.

17. **NORTH COAST CO-OP** 25 Fourth St. Seth Strobe, oil and acrylic paintings.
- 18c. **SAILOR'S GRAVE TATTOO** 138 Second St. Tattoo related art, antiques and memorabilia.
- 18f. **THE BLACK FAUN GALLERY** 120 Second St. Mathew Brody, paintings. Jacob Green, sculptures.
19. **SWEET SEA STUDIO** 129 Second St. Photography.

- 19a. **EAGLE HOUSE INN** Second and C streets. "A Taste of the Emerald City" fundraiser for KMUD Radio 5-8 p.m.
- 19a. **GALLAGHER'S IRISH PUB** 139 Second St. Ron Thompson, oil paintings.
20. **BAR FLY PUB AND GRUB** 91 Commercial St. Marni Schneider. Art from Kathleen Bryson's private collection. DJ Music at 9 p.m.
21. **STEVE AND DAVE'S** First and C streets. Marni Schneider, photography.
- 21a. **REDWOOD CURTAIN** 220 First St. Theater Gallery, John Wesa, paintings.
22. **CHAPALA CAFE** 201 Second St. Kylan Luken, photography.
- 22a. **GOOD RELATIONS** 223 Second St. "Shades of Gray," Nancy Ensign, drawings. Renee Thompson, acrylic and mixed media.
23. **HUMBOLDT HERBALS** 300 Second St. Araya Smelser, watercolors. Music by Squeeze Bug, French bistro music. Information table by the Humboldt Beekeepers.
24. **THE SIREN'S SONG TAVERN** 325 Second St., Suite 102. Art by Jesse Pearson. Music by Cliff Dallas and the Death Valley Troubadours.
- 24a. **BRENDA TUXFORD GALLERY** 325 Second St. "Inspiring Girls," community art to support North Star Quest Camp for Girls.
- 24c. **RUSTIC WEST TRADING CO.** 339 Second St. Loretta Fleming-Bright, Baltic Amber. Adam Dias, woodworking. Amy Simon, chain mail jewelry. Rita Smith-Fowlkes, doll making.
25. **CIARA'S IRISH SHOP** 334 Second St. Art by Julia Bednar and Delores Terry, artists.
- 25a. **CLARKE HISTORICAL MUSEUM** 240 E St. Katie Ohlheiser signs her book, *For the Love of Agates*. Beer and wine.
- 26a. **SHIPWRECK** 430 Third St. "Nothing Obvious," silk screened images.
27. **CAFÉ NOONER** 409 Opera Alley. Guy Fieri tribute by local artists. Music by John Myers and Jim Silva, acoustic.
28. **RAMONE'S** 209 E St. Julian Lang, nature paintings. Music by Topaz, jazz and blues.
30. **TRUCHAS GALLERY/LOS BAGELS** 403 Second St. "Giant Squid Collective," Sam Kirby, Ashley Mobley, Tim Camp, Jordan Goodspeed and Max Garcia, prints.
- 30a. **BELLE STARR** 405 Second St. Cynthia Nobel, watercolors.
31. **NORTH SOLES** 407 Second St. Martha Johnson,







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watercolors.

33. **CORNUCOPIA** 425 Snug Alley. Music by Clover Inn, Irish ballads and songs.
34. **HSU FIRST ST. GALLERY** 422 First St. "Night-watch," Ellen Garvens. "The Universe Unfolded," Ananda Oliveri, sculpture and paintings.
35. **BAYFRONT RESTAURANT** 1 F St. Plaza Richard Duning, paintings.
36. **LIVING THE DREAM ICE CREAM** 1 F St. Susan Strope, paintings.
38. **EUREKA FABRICS** 414 Second St. "Look What Our Customers Have Made," showcase of client works.
39. **THE LITTLE SHOP OF HERS** 416 Second St. "small town: BIG ART," Monica Topping, calendar of art and artists in Humboldt County.
- 39c. **EUREKA BOOKS** 426 Second St. Private collection of early 20th century panoramic photographs of Humboldt County.
- 40a. **MANY HANDS GALLERY** 438 Second St. "Expression In Portrait," Robert Mauch, acrylic on canvas.
- 41a. **THE WINE SPOT** 234 F St. Morgan Crane, pottery. Michael Hayes' class, oil painting.
42. **OLD TOWN JEWELERS** 311 F St. Bobby Wright, graphite drawings.
43. **COCO & CUVÉE** 531 Third St. Passing the Torch Party for new owner Andrea Baker. Live entertainment, beverages and more.
- 43a. **DISCOVERY MUSEUM** Corner of F and Third streets. Kids Alive program drop-off 5:30 p.m. to 8 p.m. Call for reservations 443-9694.
44. **AMERICAN INDIAN ART GALLERY** 241 F St. Jessica Lawson, Yurok wire jewelry.
- 44a. **OLD TOWN ART GALLERY** 233 F St. Annual invitational.
45. **HUMBOLDT BAY COFFEE** 526 Opera Alley. "The Search for Eternia," Donovan Clark. Music by Ken and Maria, swing/bluegrass.
- 46a. **OLD TOWN COFFEE AND CHOCOLATES** 211 F St. Abbie Perrott, acrylic, oil, pastel, watercolors. Music by Seabury Gould with Evan Moden.
47. **OLD TOWN ANTIQUE LIGHTING** Second and F streets. "An Exploration of Driftwood," Hal Work and Pam Cone, photographic emulsion transfers on birch panels.
49. **FIVE ELEVEN** 511 Second St. Rob Hampson, oil paintings.
50. **WOLF DAWG** 525 Second St. Live painting by Steve Helton. Dance by Elizabeth Holloway and company. Music by Steve Clark and Denise Fraga, folk/rock.
- 50b. **HUMBOLDT HARDWARE** 531 Second St. Information on Humboldt School of Woodworking at Redwood Acres.
51. **PRAXIS FITNESS** 239 G St. Pat Kanzler, paintings. Music by Chase LaRue, acoustic.
53. **ORANGE CUP CORAL SALON** 612 Second St. Rob Hampson, oils. Jane Cooper, leather bags, belts and jewelry. Music by The Hip Replacements, jazz.
54. **PIANTE** 620 Second St. "Between Us," Metal Pin Cushion (Sondra Schwetman and Patrick Williams), installation sculpture.
55. **SMUG'S PIZZA** 626 Second St. Brandon Garland, drawings.
58. **ADORNI CENTER** 1011 Waterfront St. Photography showcase featuring Jason Allen, Kristina LeBlanc, Greg Beaumont, Stephanie Janney, Mick Graham, Don Tiley and Katie Finnigan. Jennica Forrest, acrylics. Paul Rickard, watercolors.

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<div> <div>music &amp; more</div> <div>LIVE ENTERTAINMENT GRID</div> </div> <div>ARCATA + NORTH</div> <div>EUREKA + SOUTH ON NEXT PAGE ▶</div>					
venue	thur 2/27	fri 2/28	sat 3/1	sun 3/2	m-t-w 3/3-5
<b>THE ALIBI</b> 744 Ninth St., Arcata 822-3731			CV and Denim Vest II (rock/benefit) 10:30pm \$5		
<b>ARCATA PLAYHOUSE</b> 1251 Ninth St., 822-1575		El Sol de Medianoche Flamenco en Vivo (dance) 8pm \$20, \$10, \$8	Mardi Gras Ball w/Bayou Swamis, Bandemonium 7pm \$25		[T] Eriko Daimo (marimba) 8pm \$12 [W] Willy Porter and Martyn Joseph (rock) 8pm \$18
<b>ARCATA THEATRE LOUNGE</b> 1036 G St., 822-1220	Random Acts of Comedy (improv) 7:30pm \$6	Mortal Kombat 8pm \$5	Pun-off (event, benefit) 7:30pm \$16	Dumbo 5:30pm \$5, All Ages	[W] Greensky Bluegrass 8:30pm \$20
<b>BLONDIES</b> 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free	Cinco de Ano (event) w/ Ginger Grae (rock) 5pm \$5		Jazz Night 7pm Free	[M] Quiz Night 7pm Free [W] Buddy Reed (blues) 6pm Free
<b>BLUE LAKE CASINO WAVE LOUNGE</b> 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Miracle Show (rock) 9pm Free	Vintage Rock N' Soul 9pm Free	Karaoke w/KJ Leonard 8pm Free	
<b>CAFE MOKKA</b> 495 J St., Arcata 822-2228		Good Company (Celtic) 8pm Free			[W] Open Mic w/Jimi Jeff 8pm Free
<b>CENTRAL STATION</b> 839-2013 1631 Central Ave., McKinleyville	Karaoke w/DJ Marv 9pm Free	Karaoke w/Rock Star 9pm Free			
<b>CHER-AE HEIGHTS CASINO FIREWATER LOUNGE</b> 27 Scenic Drive, Trinidad 677-3611	S.I.N. & Service w/Accurate Productions DJs 9pm Free	Tripwire (rock n' tonk) 9pm Free	NightHawk (rock) 9pm Free	Karaoke w/Chris Clay 8pm Free	[T] Karaoke w/Chris Clay 8pm Free
<b>CLAM BEACH INN</b> 839-0545 4611 Central Ave., McKinleyville		Kindred Spirits (gypsygrass) 10pm Free			
<b>CRUSH</b> 1101 H St. #3, Arcata 825-0390					[M] Buddy Reed (blues/rock) 7pm Free; [T] Game Night 5pm Free
<b>THE FORKS</b> (530) 629-2679 38998 Hwy 299, Willow Creek	Jimi Jeff's Open Jam 8:30pm				
<b>HUMBOLDT BREWS</b> 856 10th St., Arcata 826-2739	Pato Banton (reggae) 9:30pm \$10	Mardi Gras Masquerade Dance Party 9:30pm \$5	Grateful Dead Dance Party (film) 8pm Free		[T] Nicki Bluhm and The Gramblers (rock) 8pm \$15 [W] Moistboyz and Qui (rock) 9pm \$15

**MIKE & MOLLY**

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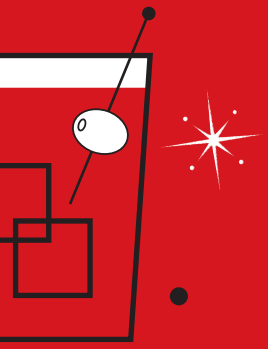
venue	thur 2/27	fri 2/28	sat 3/1	sun 3/2	m-t-w 3/3-5
<b>HUMBOLDT STATE UNIVERSITY</b> 1 Harpst St., Arcata 826-3928		Eureka Symphony (classical) Van Duzer 8pm \$20	Eureka Symphony Van Duzer 8pm \$20. Space Biscuit in SexLand KBR 8pm Free	Ani DiFranco (alt/folk) Van Duzer 8pm \$45, \$20	[T] [W] Blue Man Group Van Duzer 8pm \$65, \$45
<b>JAMBALAYA</b> 915 H St., Arcata 822-4766		DJ Gobi CD Release Party 9pm \$8	Flo J Simpson (hip-hop) \$10 pm Price TBA	DGS Sundaze (EDM DJs) 9pm \$5	[W] Whomp (DJs) 9:30 pm \$5
<b>LIBATION</b> 761 Eighth St., Arcata 825-7596	Claire Bent (jazz) 7pm Free	La Musique Diabolique (jazz) 7pm Free	Lang, Engelman and Hall (jazz) 7pm Free		[T] Buddy Reed (blues) 7pm Free
<b>LIGHTHOUSE GRILL</b> 677-0077 355 Main St., Trinidad				Kelly Busse (vocals) 5pm Free	
<b>LOGGER BAR</b> 668-5000 510 Railroad Ave., Blue Lake	Mustache Contest 10pm Free	Big Earl and the Poorhouse Millionaires (blues) 9pm Free		Potluck (food) 6pm Free	[W] Open Mic 8pm Free
<b>MAD RIVER BREWERY</b> 668-5680 101 Taylor Way, Blue Lake	Phil King (acoustic) 6pm Free				[W] Pints for Non-Profits (Mattole Restoration Council) 5pm
<b>MAZZOTI'S ON THE PLAZA</b> 773 Eighth St., Arcata 822-1900				Diane Cluck and Sondra Sun-Odeon (folk) 8:30pm \$10	
<b>MOSGO'S</b> 826-1195 2461 Alliance Road, Arcata			Bradley Dean (rock/country) 4pm Free		
<b>OCEAN GROVE</b> 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rude Lion 9pm \$5
<b>REDWOOD CURTAIN BREW</b> 550 S. G St. #6, Arcata 826-7222		USGGO (jazz) 8pm Free			
<b>ROBERT GOODMAN WINES</b> 937 10th St., Arcata 826-WINE	Roots & Culture Reggae 9pm Free		Piet Dalmolen (guitar) 8pm Free	Open Mic w/Chris Parreira 7pm sign-up/8pm Free	[W] Salsa! (lessons + dance) 9pm \$5
<b>SIDELINES</b> 732 Ninth St., Arcata 822-0919	Rude Lion Sound (DJ) 10pm \$2	DJ Music 10pm \$2	Sidelines Saturdays w/Rude Lion 10pm \$2		
<b>SILVER LINING</b> 839-0304 3561 Boeing Ave., McKinleyville		Pat Holland (acoustic) 6pm Free	Good & Evil Twins Karaoke 8pm Free		[T] Good & Evil Twins Karaoke 8pm Free
<b>SIX RIVERS BREWERY</b> Central Ave., McK 839-7580	Thrusty Thursday (comedy) 7:45pm \$5		The Movers and The Shakers (dance) 9pm Free	Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free [T] Samba Na Chuva 9pm \$10
<b>TOBY &amp; JACKS</b> 764 Ninth St., Arcata 822-4198		DJ Itchie Fingaz (glitch/hip-hop) 9pm Free	DJ Music 10pm Free		[W] Reggae Wednesdayz w/Rude Lion 10pm Free



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◀ ARCATA + NORTH ON PREVIOUS PAGE

venue	thur 2/27	fri 2/28	sat 3/1	sun 3/2	m-t-w 3/3-5
<b>BAR-FLY PUB</b> 91 Commercial St., Eureka 443-3770		Bar-Fly Karaoke 9pm Free			[W] Bar-Fly Karaoke 9pm Free
<b>BEAR RIVER CASINO</b> 11 Bear Paws Way, Loleta 733-9644	Karaoke Contest with Chris Clay 9pm Free	NightHawk (country) 9pm Free	Lounge: The Roadmasters (country) 9pm Free Ballroom: Mardi Gras Masquerade Ball 9pm \$10, \$5 w/costume	Accurate Productions (DJs) 8pm Free	
<b>CHAPALA CAFÉ</b> 201 Second St., Eureka 443-9514		The Tumbleweeds (cowboy) 6-8pm Free	The Tumbleweeds (cowboy) 6-8pm Free		
<b>CUTTEN INN</b> 445-9217 3980 Walnut Drive, Eureka					[T] Dale Winget (acoustic) 6pm Free
<b>EUREKA INN</b> <b>PALM LOUNGE</b> 518 Seventh St. 497-6093	Shugafoot (jazz) 9pm Free	Pressure Anya Shuffle Dance Party (DJs) 10pm Free	McClurg and Godlin's Gallimaufry (comedy) 9:30pm \$5 Pressure Anya (DJs) 11pm Free		[M] Pandemonium Jones (DJs) 8pm Free [W] Comedy Open Mikey 9pm Free
<b>EUREKA THEATER</b> 612 F St., 845-8795			75th Anniversary Movie Marathon 11am-midnight \$0.35, \$0.10	Oscar Party (event) 5pm \$20	
<b>GALLAGHER'S IRISH PUB</b> 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish duo) 6:30pm Free	Papa Paul (folk) 7pm Free	Phil King (acoustic) 7pm Free		
<b>MATEEL COMMUNITY CTR.</b> 59 Rusk Lane, Redway 923-3368			Club Mateel: MartyParty, Joker, Jocelyn (DJs, benefit) 8pm \$22		
<b>MORRIS GRAVES</b> <b>MUSEUM OF ART</b> 636 F St., Eureka 442-0278			Lyndsey Battle (folk) 6pm Free		
<b>OLD TOWN COFFEE &amp; CHOC.</b> 211 F St., Eureka 445-8600			Seabury Gould and Evan Morden (Irish duo) 6:30pm Free	Old Timey Music Jam 1pm Free	[W] Open Mic w/Mike Anderson 7pm Free

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venue	thur 2/27	fri 2/28	sat 3/1	sun 3/2	m-t-w 3/3-5
<b>PEARL LOUNGE</b> 507 Second St., Eureka 444-2017		Rude Lion (reggae) 10pm Free	JSun (DJ) 10pm Free		
<b>RED LION HOTEL</b> <b>R.J. GRIN'S LOUNGE</b> 1929 Fourth St., Eureka 445-0844			Karaoke w/Chris Clay 9pm Free, 21+		
<b>SHAMUS T BONES</b> 407-3550 191 Truesdale St., Eureka	Kenny Ray and the Mighty Rovers (country) 7pm Free				[M] T-Bone Shuffle Open Mic Jam w/Jim Lahman Band 7pm Free
<b>THE SHANTY</b> 444-2053 213 Third St., Eureka				Swan Sunday (eclectic and request) 8:30pm Free	
<b>THE SIREN'S SONG TAVERN</b> 325 Second St., Eureka 442-8778		The Haunt (DJs) 9pm Free	Cliff Dallas and the Death Valley Troubadours (country) 8pm Free	Kinetic Paranormals (puppets) 5:45pm Free	[T] Dogbone (jazz) 8pm Free [W] Midday Veil, Mystics in Bali, DL Mathias (experimental) 8pm \$4
<b>THE SPEAKEASY</b> 411 Opera Alley, Eureka 444-2244	Trivia Night 7:30pm Free	Aber and Co. (jazz) 8:30pm Free	Buddy Reed and the Rip It Ups (booty shakin' blues) 9:30pm Free		[M] Lemon Lemon Cherry (folk) 7pm Free [T] TBA jazz 7:30pm Free [W] No Covers (jazz duo) 7:30pm Free



**WHO:** Diane Cluck  
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# Mardi Gras Madness

The good kind of fat

By Jennifer Savage

thesetlist@northcoastjournal.com

**W**ow. This week. So much. Mardi Gras, garage rock dance party, a benefit for the blind, New York folk, San Francisco Americana, one of the guys from Ween, horn-heavy bluegrass ... Let's dive in.

## Fat Friday, Saturday and Tuesday

Technically, Mardi Gras aka "Fat Tuesday" offers you a chance to get your feast on before the penitential season of Lent begins on Ash Wednesday. Even if you don't observe the Catholic customs, you can indulge in several celebrations this week, beginning with **Where's Queer Bill's Mardi Gras Masquerade Dance Party** Friday night.

The successful monthly queer night needed a new home when Nocturnum closed and organizers have found one in A-town's Humboldt Brews. WQB's launch party will feature **DJ Razorburns**, the **Red Carpet Girls Drag Revue**, free beads, Mardi Gras party favors, dancing and a costume contest with cash prizes. Do you need a reminder that Mardi Gras revolves around energetic colors, glamour and wild design? Dress to impress — beads, feather masks and painted faces, oh my! Things get moving around 9:30 p.m., 21-and-over, \$5 cover and please note that while WQB events are targeted toward the LGBTQ, everyone is welcome.

The sounds and smells of Mardi Gras continue to fill the air on Saturday, this time at the Arcata Playhouse, where a Mardi Gras Ball features local favorites **Bayou Swamis** and raucous horn ensemble **Bandomonium**. Show up early for mask-making, a Mardi Gras parade and the crowning of the king and queen. Also, prizes for best mask, best costume and best dancers, Creole and Cajun food, and "authentic" Mardi Gras drinks. The event is an appreciation party for Playhouse members and supporters and is open to the public for a \$25 membership, which includes the party and

discounts on tickets throughout the year.

The evening's festivities begin at 7 p.m. with parade at 7:30 p.m. and Bayou Swamis at 8:30 p.m. For more information, call 822-1575.

After you've warmed up over the weekend, celebrate on actual Fat Tuesday Humboldt-style at **Samba na Chuva's** eighth annual **Fat Tuesday Party**. Dance to Brazilian-style live percussion and enjoy the troupe's latest samba choreography at Six Rivers Brewery. Show starts at 9 p.m., cover is \$10 and you'll need to be 21 or over.

## Nonfat options on Saturday

Two highlights for you on Saturday — both sound like a gas, so why not start in Blue Lake and work your way back west? The Logger Bar presents the "triumphant" return of **Garage Rock Au Go-Go** where a collection of Humboldt's raddest DJs will infuse the night with garage rock, moldies, rockabilly, psychedelic and, they say, "maybe a little pinch of soul." One hundred percent vinyl, 100 percent free. I'm guessing things get moving around 9 p.m. and you definitely need to be of legal drinking age to make this party.

And you'll want to have a designated driver to chauffeur you to the Alibi once the hour gets late, because Humboldt Free Radio presents the ninth annual **Benefit for Humboldt Council of the Blind**



**WHO:** Moistboyz **WHEN:** Tuesday, March 4 at 9 p.m.  
**WHERE:** Humboldt Brews **TICKETS:** \$15

**WHO:** Eriko Daimo

**WHEN:** Tuesday, March 4 at 8 p.m.

**WHERE:** Arcata Playhouse

**TICKETS:** \$12, \$10 members

PHOTO  
COURTESY OF  
THE ARTIST

with the cosmic stoner jams of **CV** plus the all-star country rock of **Denim Vest**. Music starts around 11 p.m., cover's \$5 to \$20, sliding scale. Also 21-and-over.

## Anti-folk folk Sunday

We've two women enticing you out Sunday night. At the Van Duzer, longtime political commentator **Ani DiFranco** will entertain you with songs infused with insight, righteousness, humor and compassion. Tickets run \$45 general, \$22 HSU students. Local astounding success story **Jenny Scheinman** opens at 8 p.m.

Down the hill, neo-folk artist **Diane Cluck** plays Mazzotti's (yes, Mazzotti's!) in support of her seventh album *Bone-set*. Cluck is highly celebrated among her peers — Devendra Banhart, Jeffrey Lewis, Regina Spektor, Coco Rosie, Kimya Dawson, et al — but has yet to receive the sort of mainstream recognition such a talent deserves (hence, Mazzotti's). She refers to her style as "intuitive folk" and

it's true that her music digs more deeply than clever lyrics alone suggest. You know when you hear a song and time stops all around and you find yourself trapped with your feelings, but then the beauty of the song burns off everything holding you back and suddenly you're soaring, heart racing and free in the world? That's what Cluck's capable of bringing you. Cellist Isabel Castellvi joins Cluck onstage, Sonda Sun-Odeon opens. Show's \$10, doors at 8:30 p.m.

## The mid-week is a really big deal

Between the daytime

beauty and the onslaught of seriously amazing nighttime options, Humboldt County really is the best. Case in point: Humboldt Brews has landed two sure-to-be-epic shows requiring you to forego your predictable weeknight routine and instead spend it being happy in the venue's outstanding music room. First up, **Nicki Bluhm and the Gramblers** offer a "luminous, heartfelt patchwork of California folk-rock, brisk Americana and show-stopping soul" in an early (8 p.m.) Monday night gig. (Note: Nicki is the wife of **Tim Bluhm**, whom you know from The Mother Hips.) Tickets are \$15 and strongly recommended in advance.

Don't even think about slowing down because Tuesday night brings **Moistboyz** featuring Mickey Melchiondo aka **Dean Ween** from **Ween** playing dirt, best described as a "ferocious mix of charging riffs fusing classic metal with an outlaw country vibe." The melting of faces is promised. **Qui** opens, show time is 9 p.m. and tickets are \$15. Both shows are 21-and-over.

And if dirt rock isn't your thing, please know that Marimba One is sponsoring a concert by world-class Japanese musician **Eriko Daimo**, a driving force in today's generation of marimbists, Tuesday night. With numerous prizes to her name and concert tours around the world, Daimo is known for her virtuosity and charisma. She'll play Bach, Debussy, Ryuichi Sakamoto and more at the Arcata Playhouse, 8 p.m. Tickets are \$10 Playhouse members, \$12 general and available at Wildberries, Wildwood Music, brownpapertickets.com and by calling 822-1575.

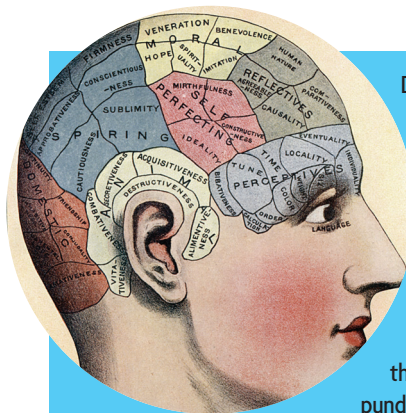
## But wait, there's more!

You might as well power down some extra coffee because your week isn't done yet — **Greensky Bluegrass** plays at the Arcata Theatre Lounge on Wednesday. As their name suggests, Greensky Bluegrass uses traditional bluegrass instruments — dobro, banjo, guitar, upright bass and mandolin — but they also have distortion and horns (and a ton of fans, accordingly). Doors open at 8:30 p.m., cost is \$20 at the door, but you can get advance tickets at Wildberries, People's Records, The Works, the ATL and ATL online. This show is 21-and-over.

## Etc.

Full show listings in the *Journal's* Music and More grid, the Eight Days a Week calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com. ●





Damage to the brain's frontal cortex can cause Witzelsucht, a compulsion to pun and tell bad jokes — Making Headway is on it. It's fundraiser for brain injury prevention programs, the **Pun Off**, pits punning pundits against one another on **Saturday, March 1 at 7:30 p.m.**

in the **Arcata Theatre Lounge** (\$16). Sounds punishing.

Bring your inner band kid to the **Eureka Symphony's Winter Concert** on **Friday, Feb. 28** and **Saturday, March 1** at **8 p.m.** at the **Van Duzer Theatre** (\$28 premium, \$20 general, \$5 students). Carol Jacobson conducts and Otis Harriel brings the Bruch.



It might not be the biggest bird turnout this year, so all the more reason to make a flap and cheer on feathered friends taking flight at the **Aleutian Cackling Goose Fly Off** at the **Humboldt Bay National Wildlife Refuge Center** at **6:30 a.m.** on **Saturday, March 1** and **Sunday, March 2** (free). Stick around for activities in the visitor center after take-off.



U.S. FISH AND WILDLIFE SERVICE

# Calendar

## 8 DAYS A WEEK

### 27 thursday

#### LECTURE

**Derrick Jensen.** 5 p.m. Kate Buchanan Room, HSU, Arcata. The Environmental Protection Information Center hosts the acclaimed author of *A Language Older Than Words* and *Endgame*. \$10, \$5 students. natalynne@wildcalifornia.org. 822-7711.

**Ryan Emenaker.** 6 p.m. College of the Redwoods Theatre, 7351 Tompkins Hill Road, Eureka. The political science professor presents a lecture titled "The Voting Rights Act is Dead: Can Voting Rights be Resurrected?" Free. 476-4109.

#### THEATER

**Making God Laugh.** 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. Sean Grennan's comedy about a family over the span of four decades in four scenes. \$20, \$15 matinee.

**Pigeon Show (A Play of Fools).** 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Dell'Arte's Ronlin Foreman in a comedy about personal dilemmas. \$12, \$10 students and seniors, \$8 kids 12 and under. info@dellarte.com. www.dellarte.com. 668-5663 x20.

**Spinning into Butter.** 7:30 p.m. Gist Hall Theatre, HSU, Arcata. Rebecca Gilman's award-winning play about unconscious bias, directed by Cassandra Hesseltine. \$10, \$8 students. 826-3928.

#### COMEDY

**Savage Henry's Thrusty Thursday.** 7:45 p.m. Six Rivers Brewery, Tasting Room & Restaurant, 1300 Central Ave., McKinleyville. Anthony Sandoval returns for a night of standup comedy with Bay Area comic Bryant Hicks. \$5. 839-7580, Office 839-7588.

**Random Acts of Comedy.** 7:30 p.m. Arcata Theatre Lounge, 1036 G St. Fast-paced improvisational comedy hosted by John McClurg. Ages ten and older are welcome. \$6. www.arcatatheatre.com.

#### FOR KIDS

**TOOTH Program.** 6:30 p.m. Rio Dell Community Resource Center, 95 Center St. The Redwood Community Action Agency presents an hour-long skit featuring Sheriff Tooth. Free.

**Young Discoverers.** 10:30 a.m. Discovery Museum, 501 Third St., Eureka. Stories, crafts, songs and dance for children ages 3-5. Space is limited, so call ahead. \$2. info@discovery-museum.org. discovery-museum.org. 443-9694.

#### ETC

**Sip and Knit.** 6 p.m. NorthCoast Knittery, 320 Second

St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

### 28 friday

#### DANCE

**El Sol de Medianoche Flamenco en Vivo.** 8 p.m. Arcata Playhouse, 1251 Ninth St. A night of powerful Spanish flamenco music and dance. \$20, \$10 students, \$8 kids under 12. savannahflamenco@gmail.com. www.savannahfuentes.com. 206-409-2161.

**World Dance.** 8 p.m. St. Alban's Episcopal Church, 1675 Chester Avenue, Arcata. Teaching and request dancing. No partner necessary. \$3.

#### MOVIES

**Mortal Kombat.** 8 p.m. Arcata Theatre Lounge, 1036 G St. Like the video game, but with worse acting. Finish him. Rated PG-13. \$5. www.arcatatheatre.com.

#### MUSIC

**Eureka Symphony Winter Concert.** 8 p.m. Van Duzer Theatre, HSU, Arcata. Conductor Carol Jacobson and the Eureka Symphony are joined by McKinleyville native Otis Harriel as he performs the Bruch Violin Concerto and more. \$28 premium, \$20 general, \$5 students. eureka-symphony@gmail.com. www.eurekasymphony.com. 822-2401.

#### THEATER

**Little Shop of Horrors.** 7:30 p.m. Eureka High School Auditorium, 1915 J St. The Eureka High School Players present the cult classic musical about man-eating plants, true love and sadistic dentists. \$8, \$5 students. vossn@eurekacacyschools.org. www.ehsplayers.com. 441-1735.

**Making God Laugh.** 8 p.m. Redwood Curtain Theatre. See Feb. 27 listing.

**Pigeon Show (A Play of Fools).** 8 p.m. Dell'Arte's Carlo Theatre. See Feb. 27 listing.

**Spinning into Butter.** 7:30 p.m. Gist Hall Theatre. See Feb. 27 listing.

#### EVENTS

**Mardi Gras Masquerade Dance Party.** 9:30 p.m. Humboldt Brews, 856 10th St., Arcata. Red Carpet Girls drag revue, dancing and costume contest, cash prizes and music from DJ Razorburns. Presented by Where's Queer Bill. \$5. www.humboldtbrews.com.

**Sexland 2014.** 2 p.m. Kate Buchanan Room, HSU, Arcata. Activities, games and resources about body positivity

and sex positivity, plus free stuff and tons of candy. Free. anw280@humboldt.edu. 510-621-8772.

#### MEETINGS

**Volunteer Training.** 10 a.m.-3 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. Learn to help frail and disabled adults. Call to register. Free. 444-8254 x.3208.

#### OUTDOORS

**Dunes Educator Training.** 9 a.m.-2 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Learn to lead elementary school students through the coastal dunes and Humboldt Bay. No experience necessary. RSVP. Free. justin@friendsofthedunes.org. 444-1397.

#### SPORTS

**Eight Ball Tournament Night.** 7 p.m. Rose's Billiards, 535 Fifth St., Eureka. Come and compete for prizes in a BCA rules double elimination tournament on 7-foot Diamond tables. \$1 off of beers for tournament players. \$5 plus \$3 green fee. guy@rosesbilliards.com. rosesbilliards.com. 497-6295.

**Public Skating.** 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

### 1 saturday

#### LECTURE

**Gay Berrien.** 1 p.m. Eureka Main Library, 1313 Third St. The author and retired Forest Service employee presents "Packing with Horses and Mules in Northwestern Trinity County." Free.

**Jan Ostrom.** 11 a.m. Sun Valley Floral Farm, 3160 Upper Bay Road, Arcata. The Humboldt Botanical Gardens volunteer presents the slideshow presentation "The Alaska Botanical Garden and its Environs: A Tourist's Eye View." \$5.

#### MOVIES

**75th Anniversary Movie Marathon.** 11 a.m. Eureka Theater, 612 F St. Twelve hours of classic films from Hollywood's golden year, 1939. Films include *The Wizard of Oz*, *Stagecoach*, *Son of Frankenstein* and more. \$0.35 adults, \$0.10 kids 12 and under. info@theeurekatheater.org. www.theeurekatheater.org. 442-2970.

#### MUSIC

**Club Mateel with MartyParty, Joker and Jocelyn.** 8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. A total EDM experience with a full bar to benefit the Environmental Protection Information Center. \$22. www.mateel.org. 923-3368.

**CV and Denim Vest II.** 10:30 p.m. The Alibi, 744 Ninth St., Arcata. A benefit concert for the Humboldt Council of the Blind. \$5. www.thealibi.com.

**Eureka Symphony Winter Concert.** 8 p.m. Van Duzer

Theatre. See Feb. 28 listing.

#### SPOKEN WORD

**Jeff DeMark and the Gila Monster Trio.** 7:30 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Storytelling with live musical accompaniment. \$5-10. jeffdemark@gmail.com. jeffdemark.com. 677-9493.

#### THEATER

**Little Shop of Horrors.** 7:30 p.m. Eureka High School Auditorium. See Feb. 28 listing.

**Making God Laugh.** 8 p.m. Redwood Curtain Theatre. See Feb. 27 listing.

**Pigeon Show (A Play of Fools).** 8 p.m. Dell'Arte's Carlo Theatre. See Feb. 27 listing.

**Spinning into Butter.** 7:30 p.m. Gist Hall Theatre. See Feb. 27 listing.

#### EVENTS

**Arts Alive.** First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

**Big Night Dinner and Auction.** 5:30 p.m. 445 Herrick Avenue, Eureka. This fundraiser for CASA of Humboldt features dinner, music from The Delta Nationals and live and silent auctions. Registration required. \$70. info@humboldtcasa.org. www.humboldtcasa.org. 443-3197.

**Mardi Gras Ball.** 7 p.m. Arcata Playhouse, 1251 Ninth St. Fat Tuesday food, parade, king and queen, plus entertainment by The Bayou Swamis and Bandamonium. \$25, free for members.

**Mardi Gras Masquerade Ball.** 9 p.m. Bear River Casino and Hotel Ballroom, 11 Bear Paws Way, Loleta. Accurate Productions DJs this costumed extravaganza. \$10 general, \$5 with costume.

**Safe and Sober Dinner and Auction.** 5:30 p.m. Discovery Museum's Pal Camp, 1 Pacific Lumber Camp Road, Freshwater. Fundraiser for McKinleyville High School's Safe and Sober night. Dinner, live and auction and wine pull. \$25. 601-7062.

**Pun-off.** 7:30 p.m. Arcata Theatre Lounge, 1036 G St. The punningest competition around is a fundraiser for Making Headway's Brain Injury Prevention Programs. \$16. www.arcatatheatre.com.

#### FOR KIDS

**KEET Kids Club.** First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Kids aged 2-8 hear a story and create art. Each family leaves with a free book. This month's book is *Mouse Paint* by Ellen Stoll Walsh. Free. www.humboldtarts.org. 442-0278 ext. 201.

**Kid's Alive.** First Saturday of every month, 5:30 p.m. Discovery Museum, 501 Third St., Eureka. While the adults enjoys Arts Alive! the little ones can do arts and crafts. Registration begins the previous Saturday. \$15 non-members. info@discovery-museum.org. discovery-museum.org. 443-9694.

**Story Time.** First Saturday of every month, noon. Wil-

continued on next page ►



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**EVENTS**

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## Calendar

### 8 DAYS A WEEK

continued from previous page

**Story Time.** First Saturday of every month, noon. Willow Creek Library, Highways 299 and 96. Introduce your preschooler to the fun of books. Free.

#### FOOD

**Arcata Winter Farmers Market.** 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Free. humfarm.org. 441-9999.

#### GARDEN

**Soil Biology, Compost Tea and Your Garden.** 2 p.m. Trinity River Garden Center, 39509 California 299 #A, Willow Creek. Learn about the life in your soil. We will dig deep into soil biology, then teach you how to brew compost tea. For beginning to advanced gardeners. Free. tealab@outlook.com. composttealab.com. 342-7354.

#### MEETINGS

**Aviation Youth Program.** Noon. The Multi-Generational Center, 2280 Newburg Rd., Fortuna. Help design a flight program for youth, including pilot license prep, aircraft maintenance and more. Free. avi8cando2@gmail.com. www.Avi8cando.org. 601-8552.

#### OUTDOORS

**Aleutian Cackling Goose Fly-Off.** 6:30 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. View the wildlife and wetland habitats of southern Humboldt bay as the sun rises and enjoy family fun activities inside the Visitor Center from 7 a.m. to 11 a.m. Free. denise\_seeger@fws.gov. 733-5406.

**Arcata Marsh Tour.** 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Barbara Reisman. Free. 826-2359.

**Audubon Society Arcata Marsh Tour.** 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary. Bring your binoculars and have a great morning birding! Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. The tour guide this week is Pat Bitton. Free. rras.org/calendar.

**Guided Dune Walk.** First Saturday of every month, 10 a.m. Lanphere Dunes, Arcata. Meet at Pacific Union School for a tour of the dunes with a Friends of the Dunes naturalist. Free. info@friendsofthedunes.org. 444-1397.

**Sea Level Rise.** 11 a.m. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. Explore the implications of tidal-land reclamation and the future of the Eureka Slough landscape. Free. info@ncrlt.org. 822-2242.

**Hammond Trail Work Day.** First Saturday of every month, 9-11 a.m. Hammond Trail, Mad River Bridge, Arcata. Work on a water drainage project, remove graffiti, pick up trash and paint bollards. Dress for work. New volunteers welcome. Contact for meeting place. sbecker@reninet.com. humtrails. 826-0163.

#### SPORTS

**Public Skating.** 6:30-9:30 p.m. Fortuna Firemen's Pavilion. See Feb. 28 listing.

## 2 sunday

#### ART

**"HSU Printmakers."** 1 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. A reception for the show featuring original work from professor Sarah Whorf and student artists. Free. annintrin@lycos.com. 677-9493.

**Art Talk.** 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Ceramic tile artist Sara Starr and watercolorist

## Classic

When the Eureka Theater first opened 75 years ago, seeing one movie cost a quarter. And they've gotten



cheaper! To celebrate its diamond anniversary, the art deco beauty (so she needs a little work — not everybody is Helen Mirren) is running an **all-day movie marathon** on **Saturday, March 1** from noon to midnight for 35 cents (a dime for kids), featuring six films from the year she opened, 1939.

Bring the kids early at **11 a.m.** for **face painting** and meet **characters from The Wizard of Oz** (Humboldt Light Opera Company performers) before watching Dorothy, and her little dog, too, on the big screen at noon. John Wayne rides in on **Stagecoach** at **2 p.m.**, followed by an upbeat Greta Garbo in **Ninotchka** at **4 p.m.** Then line up the martinis (cocktails available in the lobby) for **Another Thin Man** at **6:15 p.m.** and chase it with another mystery when Sherlock Holmes pursues **The Hound of the Baskervilles** at **8:45 p.m.** At **10:15 p.m.** Boris Karloff and Bela Lugosi lurch toward midnight in **Son of Frankenstein**.

Catch a little beauty rest and come back gussied up for **Oscar Night** on **Sunday** at **5 p.m.** with a red carpet, a no-host retro cocktail bar and appetizers (\$20). At **5:30 p.m.**, grab a seat for the **awards show** broadcast (free for party guests). You could win a chocolate Oscar for guessing the winners, so prepare a speech just in case.

— Jennifer Fumiko Cahill

Dana Ballard discuss their processes. \$5 adults, \$2 seniors and students, Free to children and members. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

**William Herbrechtsmeier.** 2 p.m. Temple Beth El, Hodgson and T streets, Eureka. The HSU professor discusses the Marc Chagal lithograph "The Death of Saul." Donations accepted.

#### MUSIC

**Ani DiFranco.** 8 p.m. Van Duzer Theatre, HSU, Arcata. The self-described "little folksinger" brings her signature percussive finger picking and vocals to the stage. \$45, \$22 HSU students. carts@humboldt.edu. 826-3928.

**Bayside Grange Music Project.** 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 442-0156.

#### SPOKEN WORD

**"I Am Abortion."** Noon. Founders Hall Room 232, HSU, Arcata. Story lecture about abortion and spirits. Bring writing materials. Free. jessyessse@gmail.com. (503) 929-8128.

#### THEATER

**Little Shop of Horrors.** 2 p.m. Eureka High School Auditorium. See Feb. 28 listing.

**Making God Laugh.** 2 p.m. Redwood Curtain Theatre. See Feb. 27 listing.

**Pigeon Show (A Play of Fools).** 8 p.m. Dell'Arte's Carlo Theatre. See Feb. 27 listing.

#### EVENTS

**Humboldt Flea Market.** First Sunday of every month, 9 a.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. It's like searching for buried treasure. \$1. www.redwoodacres.com.

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**Oscar Party.** 5 p.m. Eureka Theater, 612 F St. The 86th annual Academy Awards will be projected on the big screen along with footage from Hollywood's golden age. Chocolate Oscars will be awarded for picking winners. \$20. [www.theeurekatheater.org](http://www.theeurekatheater.org). 825-7600.

**Redwood Coast Scrabble Club.** 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

## FOOD

**Food Not Bombs.** 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. 503-828-7421.

**Freshwater Grange Breakfast.** First Sunday of every month, 8-11 a.m. Freshwater Grange, 49 Grange Road, Eureka. Breakfast and conversation served fresh. \$5 adults; \$3 kids. 442-7107.

**Potluck Dinner.** 6 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. Bring a dish to share with friends old and new. Free. [www.facebook.com/LoggerBar](http://www.facebook.com/LoggerBar).

## MEETINGS

**Animism International.** First Sunday of every month, 4 p.m. North Coast Co-op, Eureka, 25 Fourth St. Inquisitive thinkers are invited to a reading and discussion group. Free. [animisminternational@gmail.com](mailto:animisminternational@gmail.com). [www.northcoastco-op.com](http://www.northcoastco-op.com). 382-7566.

## OUTDOORS

**Aleutian Cackling Goose Fly-Off.** 6:30 a.m. Humboldt Bay National Wildlife Refuge. See March 1 listing.

## ETC

**Eureka Mindfulness Group.** First Sunday of every month, 10 a.m.-noon. First Christian Church Eureka, 730 K St. Heal your body and mind, practice meditation with Cindee Grace. This week's topic is Transforming Anxiety. Fragrance free, please. Donations accepted. 269-7044.

# 3 monday

## DANCE

**Friendship Circle Dance.** 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older, with live music featuring tunes from the 1930s-50s. \$4. 725-5323.

## MUSIC

**Humboldt Folklife Society Sing-along.** First Monday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Come sing your

favorite folk, rock and pop songs of the '60s with Joel Sonenshein. Songbooks are provided, just bring your voice. Free. [joel@asis.com](mailto:joel@asis.com). 839-7063.

## MEETINGS

**Bayside Grange Monthly Meeting.** First Monday of every month, 7 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Lively conversation, noshing and discussions about the restoration and program diversity of the Bayside Grange. Free. [hallmanager@baysidegrange.org](mailto:hallmanager@baysidegrange.org). [www.baysidegrange.org](http://www.baysidegrange.org). 822-9998.

## ETC

**Cribbage Lessons.** 5:30-7 p.m. Moose Lodge, 4328 Campton Road, Eureka. Brush up on your cribbage skills or learn how to play. Free.

# 4 tuesday

## MOVIES

**Latino Film Festival.** 6 p.m. Minor Theatre, 1013 H Street, Arcata. Humboldt State University and College of the Redwoods present three films from Chile and guest speaker Gladys Ibarregui. \$10 general, \$6 students and seniors. [humboldt.edu](http://humboldt.edu). 826-5105.

## MUSIC

**Ericko Daimo.** 8 p.m. Arcata Playhouse, 1251 Ninth St. Mirambo virtuoso playing Bach, Debussy and Saka-moto. \$12.

**Ukulele Play and Sing Group.** 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All genres of music, from "Greensleeves" to "Hound Dog." If you can carry a tune and play a stringed instrument, come party with us. We have extra songbooks. Donations appreciated. [veganlady21@yahoo.com](mailto:veganlady21@yahoo.com).

## THEATER

**Blue Man Group.** 8 p.m. Van Duzer Theatre, HSU, Arcata. The painted, speechless troupe performs its popular show combining music, comedy and multimedia theatrics. \$65, \$45 HSU students. [carts@humboldt.edu](mailto:carts@humboldt.edu). 826-3928.

## EVENTS

**Mardi Gras Party.** 5:30 p.m. St. Alban's Episcopal Church, 1675 Chester Avenue, Arcata. Performance by the True Gospel Singers followed by a pancake dinner. \$7-10 sliding scale.

## ETC

**Humboldt Cribbage Club.** 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play some cards. 444-3161.

# 5 wednesday

## ART

**The Evolution of Information.** 3 p.m. HSU Library Lobby, Arcata. The exhibit features the changing nature of information over the past 100 years. Enjoy refreshments and door prizes. Free.

## MOVIES

**Latino Film Festival.** 6 p.m. Minor Theatre. See March 4 listing.

## MUSIC

**Willy Porter and Martyn Joseph.** 8 p.m. Arcata Playhouse, 1251 Ninth St. Guitar-driven rock and Welsh acoustic guitarist. \$18.

## THEATER

**Blue Man Group.** 8 p.m. Van Duzer Theatre. See March 4 listing.

## EVENTS

**GMO Free Humboldt.** 6 p.m. Arcata Co-op Community Kitchen, 971 Eighth St. Volunteers are needed to help pass an initiative during the Nov. 2014 election. Free. [humboldtgmofree@gmail.com](mailto:humboldtgmofree@gmail.com).

## FOR KIDS

**Playgroup.** 10 a.m. Discovery Museum, 501 Third St., Eureka. Playtime in the museum that provides children and families with great resources. Free. [info@discovery-museum.org](mailto:info@discovery-museum.org). 443-9694.

## OUTDOORS

**Guided Nature Walk.** First Wednesday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. This 2-mile walk is open to the public and is a great way to familiarize yourself with local flora and fauna. Binoculars are available at the visitor's center. Free. [www.fws.gov/refuge/humboldt\\_bay](http://www.fws.gov/refuge/humboldt_bay). 733-5406.

# 6 thursday

## LECTURE

**Richard Norris.** 5:30 p.m. Science Building B, Room 135, Humboldt State University, Arcata. The Sustainable Futures Speaker Series presents "Geologic Analogs to Future Global Change" by Norris of the Scripps Institution of Oceanography. Free. [serc@humboldt.edu](mailto:serc@humboldt.edu). 826-4345.

## MOVIES

**Latino Film Festival.** 6 p.m. Minor Theatre. See March 4 listing.

## MUSIC

**Wynton Marsalis and the Lincoln Center Jazz Orchestra.** 8 p.m. Van Duzer Theatre, HSU, Arcata. Grammy-winning jazz legend Marsalis leads 17 of the world's top jazz soloists playing original compositions works by Ellington, Mingus and Coltrane. \$65, \$25 HSU students. [carts@humboldt.edu](mailto:carts@humboldt.edu). 826-3928.

## THEATER

**Little Shop of Horrors.** 7:30 p.m. Eureka High School Auditorium. See Feb. 28 listing.

**Making God Laugh.** 8 p.m. Redwood Curtain Theatre. See Feb. 27 listing.

**Spinning into Butter.** 7:30 p.m. Gist Hall Theatre. See Feb. 27 listing.

## Big Time



Speaking of classics, the **Van Duzer Theatre** has a pair of big-time, high-cred shows this week.

Did you spend the '90s curled up with your journal in a coffee shop, sweater sleeves well past your fingertips? Wait, are you doing that right now? Good news! Indie elder stateswoman **Ani DiFranco** brings her guitar-slapping, personal and political, raw and funny, alt-folk-punk-funk self to town on **Sunday, March 2 at 8 p.m.** (\$45, \$22 HSU students). Put on some headphones for "Untouchable Face" and the ticket price won't seem so steep.

Do you know what it means

to miss New Orleans? How about New York? Because **Wynton Marsalis and the Lincoln Center Jazz Orchestra** take over the stage on **Thursday, March 6 at 8 p.m.** (\$65, \$25 HSU students). That's 17 world-renowned soloists under the guiding coolness of Marsalis — if jazz had a situation room, they would be in it. The night promises to be an education, starting from Ellington all the way up to original compositions by Marsalis and the band.

—Jennifer Fumiko Cahill



**NCIS**  
Tuesdays 8/7c

**CBS 17**  
KVIQ 17.1 • EUREKA

## REDWOOD ACRES

# FLEA MARKET

**Sunday, March 2<sup>nd</sup>**  
**8am-3pm**

## Redwood Acres Fairground

**Admission Fee: \$1 After 9am**  
**Kids 12 & Under FREE**  
**Early Birds \$2**

**For Reservations Call Dayton**  
**(707) 822.5292**

continued on next page ►



## FOR KIDS

**Young Discoverers.** 10:30 a.m. Discovery Museum. See Feb. 27 listing.

## MEETINGS

**Enrollment Information Night.** 6 p.m. Fuente Nueva Charter School, 1897 S St., Arcata. Learn about the kindergarten through fifth grade Spanish immersion program. Free. fuentenueva@humboldt.k12.ca.us. humboldt.k12.ca.us/fuentenueva. 822-3348.

**Human Rights Commission.** First Thursday of every month, 5 p.m. County Courthouse, 825 Fifth St., Eureka. This month's agenda includes the use of public property and prison conditions. Free. 668-4095.

**Humboldt County Beekeepers Association.** 6:30 p.m. Humboldt County Agriculture Center, 5630 South Broadway, Eureka. Learn about swarming and swarm prevention. humboldtbeekeepers.org. 845-3362.

**Parent Information Night.** 6 p.m. Union Street Charter School, 470 Union St., Arcata. Attendance required for the admissions lottery. Free. usc.office@att.net. unionstreetcharter.org. 822-4845.

## ETC

**Sip and Knit.** 6 p.m. NorthCoast Knittery. See Feb. 27 listing.

## Heads Up...

**The Humboldt Arts Council** is accepting grant applications for the Beverly Faben Artist Fund for Humboldt residents with scheduled solo exhibitions. For details, visit [www.humboldtarts.org](http://www.humboldtarts.org)

**KMUD is accepting entries** from local producers and DJs for the upcoming Battle of the Bass. Submissions are due by March 1.

**Humboldt BeeFest** is looking for artist and performance entries for the upcoming festival. Registration is due by March 20 and April 1, respectively. 443-4424.

**McKinleyville Parks and Recreation** is now accepting registration for PeeWee basketball and Humboldt Hoops Youth basketball. Deadlines are April 4 and March 28 respectively.

**Humboldt Area Foundation** is now accepting applications for the 2014 Summer Youth Mini-Grant Program. Applications are due April 15. 442-2993.

**Humboldt Grange** is now accepting vendor applications for the flea market on March 8. 268-3806.

**The Clarke Museum is accepting applications** for the Redwood Coast Beer and BBQ cook-off. Deadline is April 18. [www.clarkemuseum.org](http://www.clarkemuseum.org).

**Redwood Empire Quilters Guild** and Humboldt Area Foundation are offering grants of up to \$1,000 for Humboldt County quilters for charitable work or education. 442-2993.

**Applications are now available** for the Humboldt Association of Realtors' annual scholarships. Apply by April 4. 442-2978. [www.harealtors.com](http://www.harealtors.com).

**College of the Redwoods' literary magazine** is accepting submissions of original poetry and fiction from community members, as well as staff, faculty and students. Deadline is March 26. 476-4370.

**Friends of the Arcata Marsh** and Redwood Region Audubon Society is sponsoring a Student Bird Art Contest for Godwit Days. The contest is open to kids in kindergarten through high school. Entries due March 28. [www.godwitdays.org](http://www.godwitdays.org).

**Vendor and talent applications** are now available for the Mateel Community Center's 38th annual Summer Arts and Music Festival. Applications are due March 11.

## FILMLAND



KIT HARRINGTON IS TOO SEXY FOR HIS ARMOR.

# Vesuvius Blows

## Pompeii and 3 Days are disasters

By Dev Richards

[dev@northcoastjournal.com](mailto:dev@northcoastjournal.com)

## Reviews

**POMPEII.** Disaster movies are hard to mess up. Pick an act of nature or far-fetched interpretation of astronomy, toss in a family with a dog or a character with a time-sensitive illness like diabetes, amplify the tension and let it rip. The formula is simple, and even if the follow-through is ridiculously predictable, it's still likely to entertain — giggles, groans and mocking can be just as fun as quality thrills. *Pompeii* fails on all counts. At its best it elicits yawns and fidgets, and at its worst it makes you check Facebook on your phone.

Director Paul W.S. Anderson can add *Pompeii* to his list of other failed action thrillers (*Resident Evil* and *Alien vs. Predator*). With a team of three writers, Anderson can't take all of the blame. The plot is a convoluted mixture of gladiator combat, political deception and a bland love story. When Milo (Kit Harrington, *Game of Thrones*) is a child, the Roman army, under the command of Corvus (Kiefer Sutherland) slaughters his entire village. He survives but later is captured, forced into slavery and eventually gladiator blood sport. Once he arrives in the city of Pompeii, he wins the heart of the senator's daughter, Cassia (Emily Browning). Their love can never be, not just because of the obvious issues of social structure, but

because Cassia is betrothed to Corvus. After an hour or so of exposition, Mount Vesuvius *finally* starts to erupt. Cue the running, screaming and falling ash (which is the most boring use of 3D ever).

The acting is adequate, considering the script. The only exception is Kiefer Sutherland's Snidely Whiplash-esque attempt at playing the villain. Like most films about Romans, the whole cast uses British accents and Sutherland's is combined with a pointless and distracting hissing.

Even in 3D, *Pompeii* is an exceedingly boring disaster film. It tries too hard to be too many things and misses the mark with all of them. If you're going to make a film about a volcanic eruption that killed nearly 20,000 people, let the volcano do all the work. PG13. 100m.

**3 DAYS TO KILL.** Luc Besson (*Taken*, *Taken 2* and probably *Taken 3-5*) will keep writing the same movie over and over again until people stop paying to see Liam Neeson or Jason Statham run from explosions. *3 Days to Kill* lacks the oomph and punch of the *Taken* and *Transporter* franchises. This is particularly disappointing because *3 Days* is a Neeson away from actually *being* another *Taken* blockbuster.

Ethan Renner (Kevin Costner) is ready to hang up his gun and leave the interna-

tional spy business. He's lost touch with his daughter, his ex-wife hates him and he has cancer. It's a retirement triple-threat. His plan for the final few months of his life are thrown out of whack, though, when he returns to Paris to find that his daughter is now a moody and understandably bitter teenager, and his ex-wife is skeptical of his devotion to his family. To top it all off, someone makes him an offer he can't refuse. If he kills a few more people and finishes the mission he'd previously failed, the CIA will give him access to experimental cancer medication that could give him more time with his estranged family. Can he finish the mission without ruining the tiny amount of progress he's made with his daughter? It takes two hours of annoying subplot and pathetic attempts at humor to find out, so buckle-up and prepare to be let down.

We may never know what Besson's obsession is with adding a father-daughter element to his scripts. It's a dynamic that has already been overplayed in *Taken*, and it's monotonous in *3 Days*. The subplot pops up too often and dulls what could otherwise be a fairly entertaining, explosion-filled action film.

A bland and monotone Costner adds to the flatness of the film. He seems bored, flattening any sort of comic relief. Costner *can* be funny, but only when he is playing the straight man to a funny man. But *3 Days* has no funny man. He's also getting a little old to be a typical action hero, and the aging secret agent niche is already filled.

If audiences are lucky, *3 Days* is just paying Besson's bills in between *Taken 2* and *Taken 3*, which is currently in pre-production. Though Besson has a tendency to be redundant and predictable, he doesn't usually disappoint. Here's hoping we're not subjected to *4 Days to Kill*. PG13. 117m.

— Dev Richards

## Previews

**ANCHORMAN2 SUPER-SIZED RATED VERSION.** That pretty much says it. R. 143m.

**NON-STOP.** There's trouble in coach when air marshal Liam Neeson's plane is held for ransom mid-air. PG13. 106m.

**SON OF GOD.** Drama depicting the birth, life and crucifixion of Jesus Christ (Diogo Morgado). Don't spoil the ending. PG13. 138m.

## Continuing

**ABOUT LAST NIGHT.** An '80s movie remake with Joy Bryant and Kevin Hart trying to go from hooking up to settling down. R. 100m.



**AMERICAN HUSTLE.** David O. Russell takes a stellar cast, including Bradley Cooper and Amy Adams, back to the '70s for an ambitious and entertaining ABCSCAM-inspired caper. R. 138m.

**FROZEN.** Kristen Bell in some standard Disney Princess fun with Josh Gad as a slapsticky snowman. PG. 108m

**HER.** What if HAL crossed with Siri and sounded, you know, hot? Joaquin Phoenix is an introverted writer who falls in love with his upgrade. Like the relationship, it feels surprisingly real. R. 126m.

**LEGO MOVIE.** Underdog, villain, evil plan, destiny, heroism, jokes — the usual stuff, but with Legos! PG. 100m.

**LONE SURVIVOR.** A Navy SEAL team mission in Afghanistan goes sideways leaving Mark Wahlberg and Emile Hirsch between the rocks and the Taliban. Gripping and heartbreaking. R. 121m.

**MONUMENTS MEN.** Clooney's squad of artists and curators liberate art from the Nazis. A rousing and impressive detective story. PG13. 118m.

**PHILOMENA.** Steve Coogan helps Judi Dench track down the son who was taken from her as a baby. PG13. 98m.

**RIDE ALONG.** Ice Cube is a scowling cop with plans to terrify his sister's mouthy fiancé, Kevin Hart, by taking him on patrol. R. 89m.

**ROBOCOP.** A canned remake of the '80s classic about a cop turned cyborg. Neither the movie nor the robot has the chutzpah of the original. PG13. 108m.

**WINTER'S TALE.** A mess of magic and maudlin romance that a crew of solid actors can't save. With Colin Farrel. PG13. 118m.

—Jennifer Fumiko Cahill



MOVIES

Feb.27 - March 2

Thurs Feb 27 - Random Acts Of Comedy

Doors 7:30 p.m., \$6, 10yr+

Fri Feb 28 - Mortal Kombat (1995)

Doors 7:30 p.m., \$5, Rated PG-13

Sat Mar 1 - 23rd Almost Annual Pun-Off

Doors 7:30 p.m., \$16

Sun Mar 2 - Dumbo (1941)

Doors at 5:30 p.m., \$5, Rated G

Arcata Theatre Lounge

arcatatheatre.com • 822-1220 • 1036 G St.

## Movie Times

Film times reflect the most current listings as of Tuesday afternoon. As schedules at individual theaters sometimes change, we recommend calling ahead to avoid any inconvenience.

### Broadway Cinema

1223 Broadway St., Eureka, (707) 443-3456

3 Days to Kill	Fri-Thu: (12:45, 3:30), 6:15, 9
About Last Night	Fri-Thu: (4:15), 9:30
Anchorman 2: Supersized	Fri-Thu: (2), 5:15, 8:35
Frozen	Fri-Thu: (12:10), 5:20
The Lego Movie 3D	Fri-Wed: (3:10), 7:40; Thu: (3:10)
The Lego Movie	Fri-Thu: (11:55a.m., 12:40, 2:30), 5:05
Lone Survivor	Fri-Thu: 5:40, 8:30
The Monuments Men	Fri-Thu: (12:05, 3), 5:55, 8:50
Non-Stop	Fri-Thu: (1:15, 3:55), 6:35, 9:15
Philomena	Fri-Thu: (2:45), 8
Pompeii	Fri-Thu: (4:05), 9:20
Pompeii 3D	Fri-Thu: (1:30), 6:40
Ride Along	Fri-Thu: (2:20, 4:45), 7:10, 9:35
RoboCop	Fri-Thu: (12:10, 2:55), 5:50, 8:40
Son of God	Fri-Thu: (11:50a.m., 2:55), 6, 9:05
Winter's Tale	Fri-Thu: (1:25), 6:45

### Mill Creek Cinema

1575 Betty Court, McKinleyville, (707) 839-2222

3 Days to Kill	Fri-Sun: (12:15, 3:05), 5:50, 8:40; Mon-Thu: (3:05), 5:50, 8:40
Anchorman 2: Supersized	Fri-Sun: (2:05), 5:25, 8:45; Mon-Thu: 5:25, 8:45
The Lego Movie	Fri-Sun: (12:30, 3), 5:30, 8; Mon-Wed: (3), 5:30, 8; Thu: (3), 5:30
The Monuments Men	Fri-Sun: (12:25, 3:20), 6:10, 9; Mon-Thu: (3:20), 6:10, 9
Non-Stop	Fri-Sun: (1, 3:45), 6:30, 9:15; Mon-Thu: (3:45), 6:30, 9:15
Pompeii	Fri-Thu: (4:10), 9:20
Pompeii 3D	Fri-Sun: (1:35), 6:45; Mon-Thu: 6:45
RoboCop	Fri-Sun: (1:10, 3:55), 6:40, 9:30; Mon-Thu: (3:55), 6:40, 9:30
Son of God	Fri-Sun: (11:50a.m., 2:55), 6, 9:05; Mon-Thu: (2:55), 6, 9:05

### Minor Theatre

1001 H St., Arcata, (707) 822-3456

3 Days to Kill	Fri: (3:50), 6:30, 9:10; Sat-Sun: (1:10, 3:50), 6:30, 9:10; Mon-Thu: (3:50), 6:30, 9:10
American Hustle	Fri: 5:10, 8:20; Sat-Sun: (2), 5:10, 8:20; Mon: 5:10, 8:20; Tue-Thur: 8:40
Her	Fri-Mon: (3:25), 8:50; Tue-Thur: (3:25)
16th Annual International Latino Film Festival	Tue-Thu.
Philomena	Fri: 6:20; Sat-Sun: (1), 6:20; Mon: 6:20; Tue-Thur: 6:15

### Fortuna Theatre

1241 Main St., (707) 725-2121

3 Days to Kill	Fri: (3:50), 6:40, 9:20; Sat: (1:05, 3:50), 6:40, 9:20; Sun: (1:05, 3:50), 6:40; Mon-Thu: (3:50), 6:40
The Lego Movie	Fri: (3:55), 6:20, 8:35; Sat: (1:20, 3:55), 6:20, 8:35; Sun: (1:20, 3:55), 6:20; Mon-Thu: (3:55), 6:20
The Monuments Men	Fri: (4), 7, 9:50; Sat: (1, 4), 7, 9:50; Sun: (1, 4), 7; Mon-Thu: (4), 7
Non-Stop	Fri: (4:15), 6:55, 9:25; Sat: (1:50, 4:15), 6:55, 9:25; Sun: (1:50, 4:15), 6:55; Mon-Thu: (4:15), 6:55
RoboCop	Fri: (4:05), 7, 9:40; Sat: (1:20, 4:05), 7, 9:40; Sun: (1:20, 4:05), 7; Mon-Thu: (4:05), 7
Son of God	Fri: (4:30), 7:45; Sat-Sun: (1:25, 4:30), 7:45; Mon-Thu: (4:30), 7:45

### Garberville Theatre

766 Redwood Drive, (707) 923-3580

Call theater for schedule.

## workshops & CLASSES

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### Arts & Crafts

**3 DAY FASHION SEWING INTENSIVE.** Be your own Project Runway! Make a dress form, learn fit techniques, draping, drafting, zippers, & much more. Three full days April 4-6, 10 a.m.-6 p.m., \$190 Enrollment limited! Register today! (707) 442-2646 eurekafabrics@me.com www.eurekafabrics.com

### Communication

**FINDING A WAY TO FORGIVE EXPLORED AT LIFETREE CAFÉ.** How to heal & forgive after being wronged will be discussed on Sun., March 2, 7 p.m. "The Struggle to Forgive" features filmed story of Alicia Brady, who was the victim of a gang-related drive-by shooting. Admission to the 60-minute event is free. Lifetree Café is located 13th & Union, Arcata. For questions about Lifetree call Bob: (707) 672-2919 or bobbipert@hotmail.com (CMM-0227)

**INSIDE OUT PARENTING.** Five class series follows the Conscious Parenting process: Self Awareness - What are your feelings and needs, what pushes your buttons, what inspires or drains you? Care of Yourself - Create a Self Care tool kit. Awareness of the Child - Ages and stages, temperament, learning to read cues and match expectations of the child to their ability. Care of the Child - Strategies and tools for creating optimal growth and learning. March 9, - April 6, Class meets Sun. 12-2 in Eureka \$60 paid in full or \$15 per class. Call or text Diana at (775)313-7332 to register. (CMM-0306)

**SIMPLIFY YOUR CHILD'S ROOM.** Is your kid's room a mess? Need inspiration? Too much stuff? Don't know where to start? Learn how you can make your child's bedroom a space that nourishes creative play and restful sleep. Simplifying can minimize conflicts around getting dressed in the morning, putting toys away and bedtime drama. Wed. March 12, 6:30-8:30 p.m. \$10-\$20. Parents only please, except babies in arms. Call or text Diana at 775-313-7332 to register. (CMM-0306)

### Computer

**ADVANCED ADOBE PHOTOSHOP CS6.** Go beyond the basics and learn tricks and techniques with Annie Reid in this one-day workshop. Sat., March 8, 10 a.m.-4 p.m. Fee: \$75. Pre-registration required. To register, call HSU College of eLearning & Extended Education at 826-3731 or visit [www.humboldt.edu/extended](http://www.humboldt.edu/extended) (CMP-0227)

**INTERMEDIATE MICROSOFT EXCEL.** Explore worksheet design and practice Excel analysis tools such as AutoFilter, PivotTables and advanced formulas and functions with Joan Dvorak. Mondays, March 24-April 14, 6-8 p.m. Fee: \$75. Call HSU College of eLearning & Extended Education at 826-3731 to register, or visit [www.humboldt.edu/extended](http://www.humboldt.edu/extended) (CMP-0313)

**INTRO TO ADOBE INDESIGN.** Fast-paced, hands-on exploration of Indesign page layout software. Demonstration of tools, menus, palettes, page set-up, master pages, guides and margins, color and more. With Annie Reid. Wednesdays, April 16, 23 and 30, 6:30-9 p.m. and Saturdays, April 26 and May 3, 9 a.m.-12:30 p.m. Fee: \$135. Pre-registration required. Call HSU College of eLearning & Extended Education at 826-3731 to register, or visit [www.humboldt.edu/extended](http://www.humboldt.edu/extended) (CMP-0313)

### Dance/Music/Theater/Film

**BEGINNING ARGENTINE TANGO.** Learn the dance considered by many to be the most interesting and beautiful of all. Meet new people, have a lot of fun and join our growing community. Class is 5 weeks long starts Wed. Mar 12, 7:30 p.m. at Redwood Raks. More info, (858) 205-9832 or [www.tangodelsol.net](http://www.tangodelsol.net). (D-0306)

**BEGINNING STEEL DRUM.** Mon. evenings, March 3-24, 7-8 p.m. & Fri. mornings, March 7-28, 11:30 a.m.-12:30 p.m. Fee: \$50. Pan Arts Network 1049 Samoa Blvd. (707) 407-8998. [info@panartsnetwork.com](mailto:info@panartsnetwork.com) (DMT-0227)

**DANCE WITH DEBBIE:** Do you want to dance at the Redwood Coast Jazz Festival in March? Get ready by learning foxtrot & East Coast Swing at North Coast Dance Annex: \$40/person. Foxtrot starts Tues March 4, Swing starts Thurs March 6. 7-8 p.m. beginners, 8-9 p.m. Intermediate. Private lessons are also available. (707) 464-3638 [debbie@dancewithdebbie.biz](http://debbie@dancewithdebbie.biz) [www.dancewithdebbie.biz](http://www.dancewithdebbie.biz) (DMT-0313)

**MUSIC LESSONS.** Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 476-9239. (DMT-0227)

**REDWOOD RAKS WORLD DANCE STUDIO, ARCATA.** West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, 616-6876. (DMT-0327)

**THE WA: AN ECSTATIC DANCE JOURNEY.** With Michael Furniss. At Om Shala Yoga. Fri., Feb. 28 and each 4th Fri. Monthly! 8-9:30 p.m. No experience or "dancing grace" necessary. Move with your own authentic expression of the moment. \$10 admission. 858 10th St., Arcata. 825-YOGA (9642), [www.omshalayoga.com](http://www.omshalayoga.com) (DMT-0227)

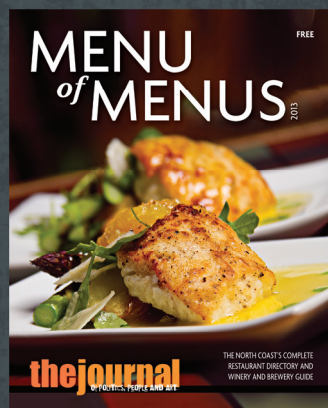
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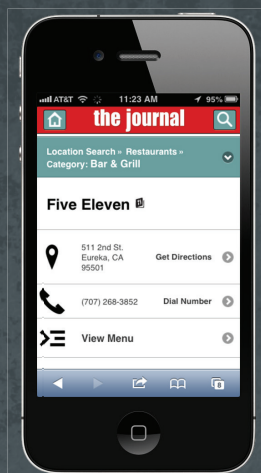
# ARE YOU IN?

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## workshops & CLASSES

continued from previous page

### Fitness

**DANCE-FIT.** Dance, aerobics & strength training all in one class! Mon., Wed. & Fri. 9-10 a.m. First class is free. Drop in for \$5 per class or 14 classes for \$55. No Limits tap & jazz studio, corner of 10th & K st. Arcata. 825-0922. (F-0227)

**NORTH COAST FENCING ACADEMY.** Fencing (with swords!). Improve your mind and body in a fun, intense workout, and a very chill environment. Ages 8 and up. 1459 M St., Arcata. Contact Justin (707) 601-1657 text or phone, or email northcoastfencingacademy@gmail.com (F-0417)

**PILATES: BUILD A SOLID FOUNDATION AT THE DANCE SCENE STUDIO.** New class starting 2/17. All levels welcome but focus for Spring is Fundamentals & Beginning level exercises. Mon. 11 a.m.-12 p.m., Studio A at newly renovated The Dance Scene Studio (see DanceEureka.com), 1011 H St., Eureka. \$12 class, \$60 for 6 class pass. Call (707) 616-7091 or email krenekluu@yahoo.com for questions. (F-0508)

**PILATES: INCREASE YOUR POTENTIAL THROUGH A MINDFUL MOVEMENT.** Arcata Core Pilates offers beginning-advanced group Pilates Mat, reformer, chair, TRX, as well as Private Training Sessions. Our instructors are all certified. The diversity in training and background makes a deep well for clients to draw from. Call 845-8156 or email arcatacorepilates@gmail.com, website:arcatacorepilatesstudio.com. (F-0227)

**SUN YI'S ACADEMY OF TAE KWON DO.** Classes for kids and adults, child care, fitness gym, and more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0327)

**ZUMBA WITH MIMI.** Dance fitness to Latin & Pop music, sure to leave you sweaty and smiling! Mon, Wed. & Fri. 9:30 a.m. at Redwood Raks World Dance Center, Old Creamery Building, Arcata. \$5 class or \$50 for 11 class pass. First class free! (F-0227)

redwood writing project

**ANNUAL**

**YOUNG WRITERS  
CONFERENCE**

MARCH 1, 8:30 AM TO 3 PM

HSU CAMPUS,  
FOUNDERS HALL

FOR STUDENTS 4<sup>TH</sup> - 9<sup>TH</sup> GRADE  
FEE: \$50, SCHOLARSHIPS AVAILABLE

826-5109

WWW.REDWOODWP.ORG

### Home & Garden

**KLAMATH KNOT PERMACULTURE DESIGN COURSE.** Earn a Permaculture Design Certificate and learn ecological design, natural building, forest farming, mushroom production, greywater design, rainwater catchment and more in this extended course. (530) 627-3379 mail@sandybar.com, www.KlamathKnot.com (HG-0417)

### Kids & Teens

**REDWOOD WRITING PROJECT'S ANNUAL YOUNG WRITERS CONFERENCE** March 1, 2014, 8:30 a.m. - 3 p.m., HSU Campus, Founder's Hall For Students 4th - 9th grade, Fee: \$50, scholarships available. www.redwoodwp.org or 826-5109 (K-0227)

### 50 and Better

**OSHER LIFELONG LEARNING INSTITUTE (OLLI).** Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1225)

**25 SONGS THAT CHANGED THE WORLD.** Using background details from songwriters, historical perspective and personal stories, this class will explore songs that influence the world both politically and emotionally. With Laura Hennings. Tuesdays, March 11-25, 12-2 p.m., \$55/OLLI members, \$80/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0306)

**ART PHOTOGRAPHY WITH YOUR IPHONE OR SMART PHONE.** Make art with your smart phone. Get tips on how to use simple apps to create art with your phone photographs. With Bob Doran. Saturdays, March 15-29, 1-3 p.m., \$55/OLLI members, \$120/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0313)

**CONSCIOUS LIVING FOR LIFE ENRICHMENT.** Examine how applying brain theory and practices such as mindfulness, allows you to consciously control your thoughts and habits, and enrich your life. With Jane Woodward. Wednesdays, March 5-19, 2-4 p.m., \$55/OLLI members, \$80/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0227)

**DIGITAL STORY SIMPLIFIED.** Examine structure, visuals, sound and music to create a digital story. Basic video editing in iMovie will bring it all together. No previous experience required. With Eileen McGee. Thursdays, March 6-20, 1-3 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0227)

**FILMS FROM DOWN UNDER: PART TWO.** Philip Wright will screen seven films from sunny Australia. Explore the amazing and diverse culture from down under through films and discussion. Wednesdays, March 12-April 23, 6-9 p.m., \$85/OLLI members, \$110/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0306)

**FREE MEDICARE WORKSHOPS.** Offered by Area 1 Agency on Aging's trained HICAP counselors the second Thurs. of every month through Aug. Hour-long workshops make Medicare understandable. Drop by second floor conference room at AIAA, 434 Seventh St., Eureka. Next class: Supplementing Medicare, 4-5 p.m., March 13. On deck: Prescription Drug Plans, April 10, 4-5 p.m. (O-0313)

**GENTLE YOGA.** Learn yoga with focus on both floor and standing poses for strength, balance and flexibility at any age. With Patricia Starr. Please bring a blanket, mat, and water bottle. Mondays, March 3-24, 1-3:30 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0227)

**GREAT DECISIONS-2014.** Join Kia Ora Zeleny to discuss China's Foreign Policy, Climate Change, Turkey, Food Security, Defence Technology, Energy Independence, Islamic Awakening and U.S. Trade Policy. Thursdays, March 13-May 8, 12-2 p.m., \$95/OLLI members, \$120/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0306)

**HUMBOLDT LINKS TO THE GOLDEN GATE.** Identify the products of industry, prominent individuals, and transportation developments between Humboldt County and the San Francisco Bay Area. With Ray Hillman. Tuesdays, March 11-18, 10 a.m.-12:30 p.m. and Saturday, March 22, 10 a.m.-3 p.m., \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0306)

**INTRODUCTION TO STEEL DRUMS.** Learn to play the steel drums with Kate Lang-Salazar in this fun and enriching class! New classes begin each month for students of all levels. No previous musical training required. Fridays, March 7-28, 11:30 a.m.-12:30 p.m., \$50/OLLI members, \$75/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0306)

**LIVING TAO T'AI JI.** Join Christopher Campbell in this energetic, natural exercise that benefits the whole body. Release stress, revitalize internal organs and refresh the mind. Tuesday and Wednesday, March 4 & 5, 2-4 p.m., \$50/OLLI members, \$75/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0227)

**MINDFULNESS MEDITATION.** Practice the attitude of open awareness, develop concentration, relaxation and loving-kindness. With Lauris Phillips. This class is held in Garberville. Wednesdays, March 12-26, 10 a.m.-noon., \$55/OLLI members, \$80/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0306)

**OLLI'S ARMCHAIR TRAVELER: RAILROAD!** There were more railroads in Humboldt County than just the Northwestern Pacific. Let Jerry and Gisela Rohde show you several - built and unbuilt, famous and obscure. Saturday, March 8, 1-3 p.m., \$30/OLLI members, \$55/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0306)

**OUR PATHWAYS TO HEALTH.** Discover a wide variety of self-management tools and goal setting techniques to improve health and well being. With Marion Love and Pam Smith. Mondays, March 17-April 21, 2-4:30 p.m., \$5/OLLI members only. OLLI: 826-5880, www.humboldt.edu/olli (O-0313)

**TRAVEL WITH A PURPOSE.** Do your part to promote peace, goodwill and understanding through world travel. Learn how Servas links people together globally through travel and personal connections with Phyllis Chinn. Wednesday, March 5, 10 a.m.-noon, \$30/OLLI members, \$55/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli (O-0227)





**WINE TASTING 101:** An Introduction to Wine Appreciation. Get an introduction to numerous wines, regions, varietals and styles, examine wine tasting techniques, wine aging and restaurant purchasing etiquette. With Randy Ward. Tuesdays, March 4-25, 6-8 p.m., \$70/OLLI members, \$95/nonmembers. OLLI: 826-5880, [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0227)

**PILATES PLUS FOR OLLI.** Build a stronger, healthier body. Improve posture, balance and flexibility with the elegant and flowing movements of Pilates. With Joanne Fornes. Wednesdays, March 19-April 23, 4:30-6 p.m., \$70/OLLI members, \$95/nonmembers. OLLI: 826-5880, [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0313)

**PREPARE FOR D-DAY:** Join the French Resistance! Practice speaking French by re-enacting the French Resistance in World War II. With Suzanne Gilbert. Fridays, March 7-April 4, 10 a.m.-noon, \$65/OLLI members, \$90/nonmembers. OLLI: 826-5880, [www.humboldt.edu/olli](http://www.humboldt.edu/olli) (O-0306)

**TAI CHI MADE EZ.** Learn a short version of Tai Chi made up of simple, smooth, circular movements designed to stretch, limber, tone & strengthen the body. With Glenda Hesseltine. Mondays, March 17-April 21, 3-4:30 p.m., \$70/OLLI members, \$95/nonmembers. OLLI: [www.humboldt.edu/olli](http://www.humboldt.edu/olli), 826-5880. (O-0313)

## Spiritual

**ARCATA ZEN GROUP MEDITATION.** Arcata & Eureka. Beginners welcome. ARCATA: Sun's 7:55 a.m. At NorthCoast Aikido on F Street (entrance in alley between 8th and 9th, upstairs). Call 826-1701 or visit [arcatazengroup.org](http://arcatazengroup.org). EUREKA: Wed's 5:55 p.m., First Methodist Church, enter single story building between F & G on Sonoma St, room 10. Call 845-8399 or [barryevans9@yahoo.com](mailto:barryevans9@yahoo.com) for more information. (S-0327)

**TAROT AS AN EVOLUTIONARY PATH.** Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 [www.tarotofbecoming.com](http://www.tarotofbecoming.com) (S-0227)

**KDK ARCATA BUDDHIST GROUP.** Under the direction of Lama Lodru Rinpoche. We practice Tibetan meditation, followed by discussion. All are welcome. For more info contact Lama Nyugu (707) 442-7068, [Fierro\\_roman@yahoo.com](mailto:Fierro_roman@yahoo.com). Sun's 6 p.m, Community Yoga Center 890 G St, Arcata. Our webpage is [www.kdkarcatagroup.org](http://www.kdkarcatagroup.org) (S-0227)

## Therapy & Support

**ALCOHOLICS ANONYMOUS.** We can help 24/7, call (707) 442-0711.

**FREE DEPRESSION SUPPORT GROUP.** Walk-in support group for anyone suffering from depression. Meet Mon.s 6:30 p.m -7:45 p.m, at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-0227)

**NICOTINE ADDICTION RECOVERY MEETINGS.** Mon's, 7-8 p.m, at American Cancer Society Conference Rm., 2942 F St., Eureka, for details call local Nicotine Anonymous affiliate (707) 499-0224. (T-0410)

**SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS ?** Confidential help is available. 825-0920, [saahumboldt@yahoo.com](mailto:saahumboldt@yahoo.com) or (TS-0227)

**SMOKING POT? WANT TO STOP?** [www.marijuana-anonymous.org](http://www.marijuana-anonymous.org) (T-0731)

## Vocational

**DIY WEDDING PLANNING WORKSHOP SERIES: BRIDESMAIDS DRESSES - COLOR & TEXTURE** Planning your own wedding? Learn about Bridesmaid Dress Selection. 6-8 p.m., Tue, Feb. 4, @ Promises Bridal in Eureka. \$15. 30 seats avail. RSVP to [www.galaeventsandweddings.com](http://www.galaeventsandweddings.com)

**NOTARY TRAINING.** This one-day seminar for new and renewing notaries provides the practical training needed to pass the comprehensive exam required for all California Notaries. Friday, March 21, 8:30 a.m.-4 p.m. Fee: \$149 plus additional for live scan, photo and exam. Pre-registration required by March 14. Call HSU College of eLearning & Extended Education at 826-3731 to register, or visit [www.humboldt.edu/extended/notary](http://www.humboldt.edu/extended/notary) (V-0306)



**BASIC WILDLAND FIREFIGHTER TRAINING.** This course will assist in your preparation for national certification, and is taught by representatives of the US Forest Service. Classes include: I-100 Intro to Incident Command System, L-180 Human Factors on the Fireline, S-190 Intro to Wildland Fire Behavior, S-130 Firefighting Training and IS-700 National Incident Management System (NIMS). Mon.-Fri., March 17-21, 8 a.m.-5 p.m. Fee: \$220. Call HSU College of eLearning & Extended Education at 826-3731 to register, or visit [www.humboldt.edu/extended](http://www.humboldt.edu/extended) (V-0227)

**DIY WEDDING PLANNING WORKSHOP SERIES: CAKES!!!** Making your own wedding cake? Get hands-on exp, tips and tricks with Boujie Baking Co. 6-8 p.m., Tue, March 11, Boujie Bakery. \$35/advance, \$40/day-of. Only 20 seats, must RSVP to [galaeventsandweddings@gmail.com](mailto:galaeventsandweddings@gmail.com) to register.

**FUNDRAISING FOR NONPROFITS:** Fundraising for Nonprofits: Tools for Big Gifts. Overview of tools and techniques used to identify, cultivate and solicit big gifts and develop, market and manage capital campaigns, planned giving and major gifts programs. Tuesdays, March 25-April 15, 6-8 p.m. Fee: \$195. Discount available to members of NorCAN. To enroll, call HSU College of eLearning & Extended Education: 826-3731 or visit [www.humboldt.edu/fundraisingcertificate](http://www.humboldt.edu/fundraisingcertificate) (V-0313)

## Wellness & Bodywork

**AYURVEDIC SELF-CARE & COOKING IMMERSION.** with Traci Webb, Enjoy Daily Meditation, Breathwork, Yoga, Chanting, Ayurvedic Self-Care & Cooking Lessons & Delicious Lunch, Feb. 28-March 2, \$250, Serves as prereq. to "Ayurvedic Practitioner Program" starting March 14. REGISTER: (707) 601-9025, or [www.ayurvedicliving.com](http://www.ayurvedicliving.com) (W-0227)

**AYURVEDIC PRACTITIONER TRAINING.** At North-west Institute of Ayurveda, Learn: Nutrition, Herbs, Yoga, Meditation, Aromatherapy, Massage, Colors, Spiritual Philosophy, Patient Assessment & Counseling Skills. Starts March 14, 1 weekend/month, Payment Plan Option, REGISTER: (707) 601-9025, online [www.ayurvedicliving.com](http://www.ayurvedicliving.com) (W-0313)

**DANDELION HERBAL CENTER.** Classes with Jane Bothwell. Intermediate Herbology, April 16 - June 11 2014, 8 Wed. evenings. Delve deeper into herbal therapeutics from a holistic perspective. High Country Herb Weekend with Jane & Allison Poklemba. June 5-6. Come join us on the top of the world with majestic mountains, lakes and wild-flowers at this special botanical preserve. Register online [www.dandelionherb.com](http://www.dandelionherb.com) or call (707) 442-8157. (W-0410)

**NEW YEAR, NEW BODY ROLFING SPECIAL.** 50% off first session and free body analysis! (541) 251-1885 (W-0227)

**CHAKRA JOURNEY TO THE HEART.** At Om Shala Yoga. With Peggy Profant. 5 Tues. evenings, March 4- April 1. 7-9 p.m. Cultivate deeper self-knowing and awareness and balance your energy through asana, meditation, visualization, journaling. No prerequisites. Appropriate for all levels. \$75 if paid by February 25, \$90 after. 858 10th St., Arcata. 825-YOGA (9642), [www.omshalayoga.com](http://www.omshalayoga.com) (W-0227)

### START YOUR CAREER IN MASSAGE THERAPY.

Evening classes begin March 10, 2014 at Arcata School of Massage. 650-Hour Therapeutic Massage Certification in California, and the National Exam. Our comprehensive program prepares your body, mind and heart to become a caring, confident professional massage therapist. Call 822-5223 for information or visit [arcatamassage.com](http://arcatamassage.com) (W-0227)

**T'AI CHI WITH MARGY EMERSON.** At 1049 C Samoa Blvd., Arcata (K St. & Samoa). Three programs: T'ai Chi for Back Pain and Arthritis, Traditional Long Form (Wu Style), and The 42 Combined Forms (all 4 major styles). Daytime and evening classes. 11-week term starts March 24. Begin as late as the third week. Visit a class with no obligation to pay or enroll. See [www.margaretemerson.com](http://www.margaretemerson.com) or call 822-6508 for details. (W-0327)

**YOGA THERAPY FOR LOW BACK PAIN, SCIATICA & HIPS.** At Om Shala Yoga. With Christine Fiorentino. Sun., March 16. 2-4 p.m. Learn therapeutic principles to create more stability and core strength and ease low back pain. No experience or flexibility required! \$25 if paid by March 9, \$35 after. 858 10th St., Arcata. 825-YOGA (9642), [www.omshalayoga.com](http://www.omshalayoga.com) (W-0227)

**DIY NATURAL FAMILY HEALTH PREVENTING AND CARING FOR ILLNESS WITH HERBAL AND NATURAL REMEDIES.** Many parents feel fearful, unprepared or inadequate to handle their family's healthcare needs. Join registered clinical herbalist and Ayurvedic Practitioner Greta de la Montagne and Diana Nunes Mizer, trained Midwife and 17-year parent coach in this informative workshop as they share tried and true methods they have used successfully with their own children and family members. Sharpen your skills around identifying and preventing illness, create an environment for healing, learn tips in caring for a sick child or family member. From everyday ailments such as colds, teething & earaches for the little one and assessing whether further medical attention is required for a teenager with a sports injury, the plants offer us a different type of health insurance. Thurs. March 13, 6:30-8:30 p.m., Humboldt Herbals, 300 2nd St., Eureka. Cost sliding scale, \$15-\$25. Please pre-register by calling (707) 442-3541 (W-0313)



## FIELD NOTES



CALL THE PHONE NUMBER WRITTEN ON A SLAT OF WOOD ON TOP OF OUR BATHROOM CUPBOARD, AND FAME (AND A HUMBOLDT MUD) ARE YOURS. PHOTO BY BARRY EVANS

# Remote Viewing and Wayward Souls

By Barry Evans

fieldnotes@northcoastjournal.com

With all the recent reports about the NSA intercepting our emails and Twitter messages, it's worth noting that the government only recently got out of research into spying without all the messy electrical connections and tiresome court orders. Forget hooking into Big Data, all you needed was some dude sitting in a room in Fort Meade, Md. projecting his "astral self" anywhere on Earth and reporting back.

Spooked by reports that the USSR and China were conducting experiments into ESP (extra-sensory perception) for military intelligence, the Department of Defense (and later the CIA) blew \$20 million of we-the-people's money from 1975 to 1995 investigating "remote viewing." The project, optimistically named "Stargate," was a bust (of course). If I throw enough darts at a dart board, one or two will eventually land in the bull's-eye, no matter how poor a player I am. So it was with Stargate: a very occasional kinda-sorta hit for hundreds of misses. Retrospective analysis has done nothing to boost the lukewarm results.

Remote viewing is a cross between telepathy and clairvoyance. If it worked, someone with so-called "psi" powers could have their "doppelgangers" (double-selves) zip over to, say, the Russian submarine base in Murmansk to check on what those godless commies were up to. I suppose if you believe in those tabloid stories of folks floating above guineys and watching doctors resuscitate their stopped hearts, then viewing submarines thousands of miles away isn't too much of a stretch. Consider, though: If your eyes are back down in your head, what are you

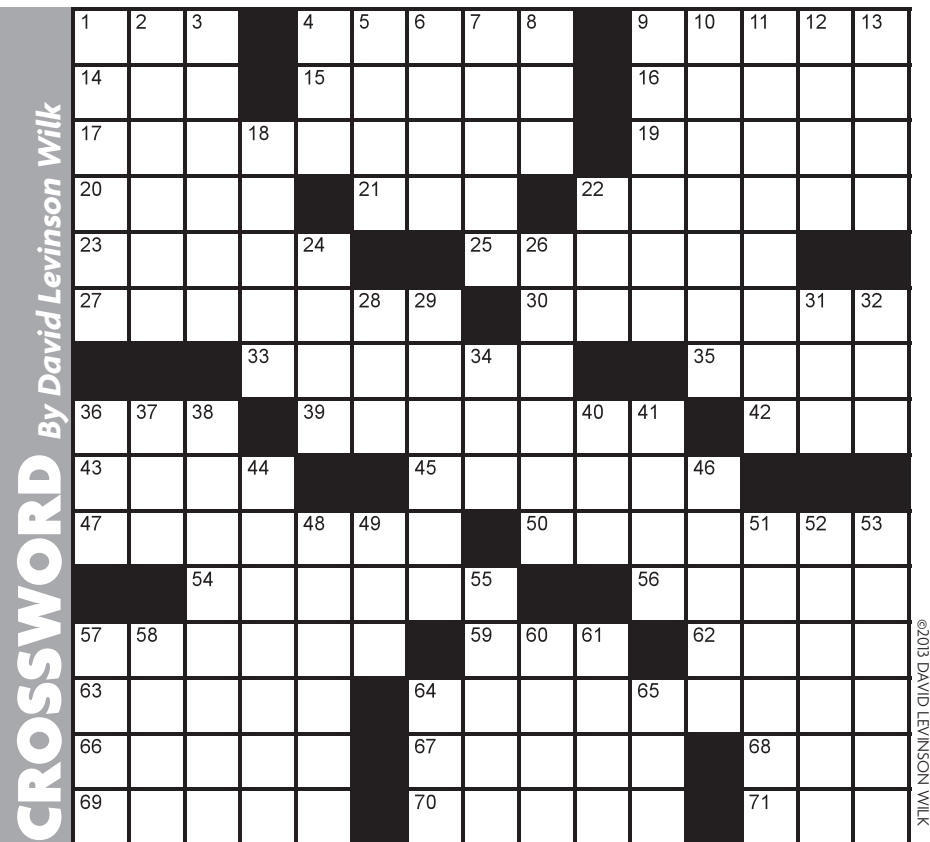
using to view the hospital drama below? For that matter, when you die — really die — and your essential soul leaves your body (as most Americans believe — it's called "dualism"), *can your soul see?* For what it's worth, the great 13th century theologian Thomas Aquinas thought not: He opined that a soul absent a body can't see, hear, feel, smell or taste.

One rather mundane objection to disconnected souls, doppelgangers or astral selves having the power of sight is this: Why can't blind people see? Why can't they simply use the same mechanism employed by those sighted psi/scam-experts paid to spy on the USSR? Shutting down Project Stargate in 1995 was a tacit admission that sight depends on working eyes, functioning optic nerves and undamaged occipital lobes (where sight impressions are processed) in the brain. Despite a never-ending media stream of anecdotal evidence that those wayward astral souls of ours can see (and, apparently, have a gay old time while our bodies are sleeping, anesthetized or just plain dead), it ain't so.

But tell you what, this is easily testable. Someone claiming that their psychic soul, or astral body — whatever — can remotely view, has only to call the phone number written on the slat of wood on top of our bathroom medicine cupboard (no cheating!) to prove their case. I'll put up real money — not \$20 million, but the price of a Humboldt Mud at Old Town Coffee — to test your powers.

Operators are standing by. ●

Barry Evans (barryevans9@yahoo.com) considers the money he spent on Lasik eye surgery to correct myopia his best investment in remote viewing.

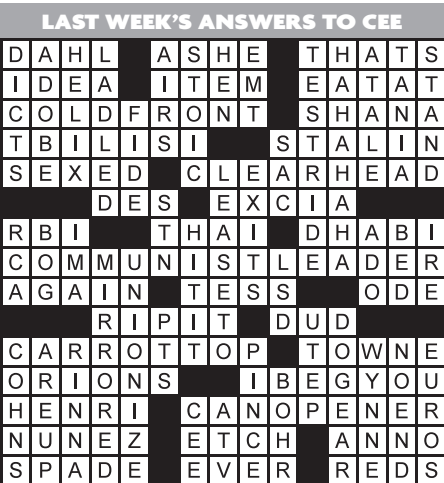


## ACROSS

1. Senior \_\_\_\_ Tour
4. [Nothing but net]
9. "That's something!"
14. Start of many church names
15. Brunch time, perhaps
16. To \_\_\_\_ phrase
17. What's seen at a recently destroyed bakery?
19. Pitched well
20. Turner on screen
21. Pulitzer-winning biographer \_\_\_\_ Bird
22. Cybill's role on "Moonlighting"
23. "You can't teach \_\_\_\_ dog ..."
25. Wilson of Wilson Philips
27. Numbers yet to be crunched
30. Sign painter's aid
33. Texas city named for a Ukraine city
35. "Just playin' with ya!"
36. Words before and after "what"
39. Reason why the alimony check never arrived?
42. Family nickname
43. Tax time VIPs
45. The Cars singer Ric
47. Excited
50. Deli order
54. Last name in skin care
56. "Goosebumps" series author
57. Wasted
59. Busy airport
62. "\_\_\_\_ Small World"
63. Milk: Prefix
64. Impale computer whizzes?
66. Electronic monitor site
67. Nonsensical
68. Unsafe?
69. Months in Madrid
70. Craps and pool table surfaces
71. Geog. high points

## DOWN

1. Wood the "Mona Lisa" is painted on
2. South America's French \_\_\_\_
3. "You \_\_\_\_ free to move about the cabin"
4. Philharmonic sect.
5. 10,080 minutes
6. Ancient Andean
7. 2012 NHL Hall of Fame inductee Joe \_\_\_\_
8. "\_\_\_\_ Pinafore"
9. Gas station figure
10. Harry who came through Ellis Island in 1914
11. Prevail in a raffle that's offering house attachments?
12. "That's \_\_\_\_ haven't heard!"
13. Dwyane of the NBA
18. He's found in books
22. TV star with a Mandinka warrior haircut
24. Miami-\_\_\_\_ County
26. Words that follow "cool" or "quiet"
28. Lone Star State nickname
29. Inclined
31. "Rocky \_\_\_\_"
32. Mormon Church inits.
34. The Kings of the NBA, on scoreboards
36. "Nasty!"
37. Big hairy one
38. Security devices that get installed in the middle of spring?
40. The Wildcats of the NCAA
41. A century in Washington: Abbr.
44. Where Starbucks was founded
46. Suri Cruise's mom
48. List for a new hire
49. Japanese vegetable
51. Soap alternative
52. Ajar
53. Wild things
55. French wine region
57. Exploding cigar sound
58. Actress Diane
60. Russia's \_\_\_\_ Mountains
61. Hunched (over)
64. Alternative to .jpg
65. Mike Ditka and Ozzie Newsome, for two: Abbr.





## NOTICE OF PETITION TO ADMINISTER ESTATE OF MATTHEW BAKER SCIDMORE, AKA MATTHEW B. SCIDMORE CASE NO. PR140044

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, MATTHEW BAKER SCIDMORE, aka MATTHEW B. SCIDMORE

A PETITION FOR PROBATE has been filed by ABRA LABARRE in the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that ABRA LABARRE be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on March 20, 2014 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 8.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special

Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:  
Joshua R. Kaufman  
Stokes, Hamer, Kaufman & Kirk, LLP  
381 Bayside Road  
Arcata, CA. 95521  
(707) 822-1771  
February 13, 2014  
SUPERIOR COURT OF CALIFORNIA  
COUNTY OF HUMBOLDT

2/20, 2/27, 3/6/2014 (14-61)

## NOTICE OF PETITION TO ADMINISTER ESTATE OF MICHAEL L. MENEGAY CASE NO. PR140042

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, MICHAEL MENEGAY, MICHAEL L. MENEGAY, MICHAEL LAWRENCE MENEGAY

A PETITION FOR PROBATE has been filed by MARJORIE MCKENNY in the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that MARJORIE MCKENNY Be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on April 7, 2014 at 8:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 1.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date

of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:  
Stephen G. Watson SBN#112171  
Law Offices of W.G. Watson, Jr.  
715 I Street  
Eureka, CA. 95501  
(707) 444-3071  
February 19, 2014  
SUPERIOR COURT OF CALIFORNIA  
COUNTY OF HUMBOLDT  
2/27, 3/6, 3/13/2014 (14-68)

## NOTICE OF PETITION TO ADMINISTER ESTATE OF ROBERT W. MATHIS, AKA ROBERT WILLIAM MATHIS CASE NO. PR140050

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, ROB MATHIS

A PETITION FOR PROBATE has been filed by JUDITH E. POOVEY in the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that JUDITH E. POOVEY Be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on March 20, 2014 at 2:00 p.m.

at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 8.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:  
James D. Poovey, C.S.B. # 83955  
Davis & Poovey, Inc.  
937 Sixth Street  
Eureka, CA. 95501  
(707) 443-6744  
February 14, 2014  
SUPERIOR COURT OF CALIFORNIA  
COUNTY OF HUMBOLDT  
2/27, 3/6, 3/13/2014 (14-65)

## NOTICE OF PETITION TO ADMINISTER ESTATE OF ANNA E. WEBB CASE NO. PR140033

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, ANNA WEBB, ANNA ELIZABETH WEBB, ANNA E. WEBB

A PETITION FOR PROBATE has been filed by Carolyn Webb in the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that Carolyn Webb be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will

allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on March 06, 2014 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 8.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:  
Carol Martinez, CSB #207233  
Law Office of Carol J. Martinez  
PO Box 129  
EUREKA, CA. 95502  
(707) 442-7455  
February 05, 2014  
SUPERIOR COURT OF CALIFORNIA  
COUNTY OF HUMBOLDT

2/13, 2/20, 2/27/2014 (14-49)

**FBN  
statements  
\$55  
442-1400**

## THE HUMBOLDT COUNTY BOARD OF EDUCATION IS CURRENTLY SEEKING APPLICANTS FOR AN OPEN BOARD SEAT IN TRUSTEE AREA 4.

The County Board is in the process of reducing the number of trustees from seven to five, following the boundaries established for the Humboldt County Board of Supervisors. The vacancy is in Supervisory District 4.

Trustee Area 4 includes portions of Eureka, Freshwater, Jacoby Creek, Northern Humboldt, and Peninsula school districts.

An eligible candidate must reside in Trustee Area 4 and be a citizen of California, at least 18 years old, a registered voter, and not employed by the Humboldt County Office of Education.

If interested, please submit a letter explaining interest in serving on the Board along with a brief resume of qualifications to serve. The letter and resume must be received by Humboldt County Superintendent of Schools, Garry T. Eagles, Ph.D., Humboldt County Office of Education, 901 Myrtle Avenue, Eureka, CA 95501 no later than 3:00 p.m. March 21, 2014.

Eligible applicants will be interviewed at the public meeting of the Humboldt County Board of Education April 8, 2014 at 3:00 p.m. Each applicant will be asked to make a personal statement and answer questions from the Board and members of the audience. The successful applicant will be seated at the Board of Education meeting May 21, 2014, and the term runs through December 2017.

For more information, please contact Renae Will at (707) 445-7030 or [rwill@humboldt.k12.ca.us](mailto:rwill@humboldt.k12.ca.us). Prior to applying, please verify residency by contacting the Humboldt County Elections Office at (707) 445-7481 or 3033 H Street, Room 20, Eureka.

Garry T. Eagles, Ph.D.  
Superintendent of Schools

2/20, 2/27/2014 (14-60)

## NOTICE OF HEARING ON SELECTION OF A PERMANENT PLAN NOTICE TO JOHN HENRY LEE, III, DOB: 08/21/1997 CASE NO. 53-003453 CASE NAME: RANAE FULTON SUPERIOR COURT OF CALIFORNIA, COUNTY OF PLACER 11270 B AVENUE, AUBURN, CA. 95603 BRANCH D12

A HEARING under Welfare and Institutions Code section 366.26 has been set for the date and time below. At the hearing the court may terminate parental rights and free the child for adoption, order tribal customary adoption, establish legal guardianship, or place the child in a



planned permanent livings arrangement. You have the right to be present at this hearing and have a attorney represent you.

A hearing will be held on 04/24/2014, at 9:00 a.m. in Dept. 1, located at Historical Court House, 101 Maple Street, Auburn, CA. 95603.

At the hearing, the court will consider the recommendation of the social worker or probation officer and make an order concerning the following children RANAE FULTON.

The Social Worker Recommends Termination of parental rights and implementation of a plan of adoption.

TO THE PARENTS, GUARDIANS, AND CHLDREN: You have the right to be present at the hearing, to present evidence, and to be represented by an attorney. In a dependency matter, the court will appoint an attorney for you if you cannot afford one.

Prior to the hearing, the social worker or probation officer will prepare an assessment report with recommendations. Parents and guardians must be provided with a copy of this report. The social worker's report is not attached.

If the court orders termination of parental rights, the order may be final.

The court will proceed with the hearing whether or not you are present.

Dated: 02/05/2014

/s/ Theresa Bardakjian, Sr. Admin Clerk  
ATTORNEY FOR PLACER COUNTY  
HHS/CSOC  
GERALD O. CARDEN, COUNTY COUNSEL, SBN: 093599  
PLACER COUNTY COUNSEL/ HHS DIVISION  
147 FULWEILER AVE.  
AUBURN, CA. 95603  
(530) 886-4630

2/13, 2/20, 2/27, 3/6/2014 (14-50)

## SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET, EUREKA, CA. 95502-0024 REQUEST FOR ORDER CHILD CUSTODY, VISITATION, CHANGE VENUE IF RESPONDS, CHILD'S RESIDENCE SONOMA COUNTY RESPONDENT LINDA COOLEY CASE NO: FL100285

Petitioner BRIAN CHASE requests for order Child Custody, Visitation, change venue if responds Child's Residence Sonoma County.

To LINDA COOLEY  
A hearing on this Request of Order will be held as follows: If the child custody or visitation is an issue in this proceeding, Family Code section 3170 requires mediation before or at the same time as the hearing. DATE 3/19/2014, 8:30 a.m., Dept. 7, 825 Fifth Street, Eureka, CA. 95502-0024

REQUEST FOR ORDER AND SUPPORTING DECLARATION  
Petitioner BRIAN CHASE requests the following orders:

A. CHILD CUSTODY: WYATT C. CHASE, age 7

B. Legal custody to BRIAN CHASE  
C. Physical custody to BRIAN CHASE

Requesting Reasonable visitation to Respondent at Respondent's expense.

OTHER RELIEF: If Respondent files a response, then change venue to Sonoma County, CA. Child's place of residence shall be Sonoma County and shall not be changed in the absence of a written agreement between the parents or a court order.

Dated January 16, 2014  
/s/ LAURENCE S. ROSS  
LAURENCE S. ROSS, CSB # 161095  
LAW OFFICE OF DONALD W. BICK-NELL  
PO BOX 24  
EUREKA, CA. 95502-0024  
(707) 443-2429

2/13, 2/20, 2/27, 3/6/2014 (14-51)

## ORDER TO SHOW CAUSE FOR CHANGE OF NAME BROOKE EBERHARDT CASE NO. CV140079 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501

PETITION OF: BROOKE EBERHARDT TO ALL INTERESTED PERSONS: Petitioner: BROOKE EBERHARDT For a decree changing names as follows:

Present name: AMYA KIARA DEVINE OHLS

To Proposed Name: AMYA KIARA EBERHARDT

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING  
Date: March 25, 2014  
Time: 1:45 p.m., Dept. 8  
Superior Court of California, County of Humboldt  
825 Fifth Street  
Eureka, CA. 95501  
Date: January 07, 2014  
Filed: January 07, 2014  
/s/ W. Bruce Watson  
Judge of the Superior Court

2/20, 2/27, 3/6, 3/13/2014 (14-63)

## FICTITIOUS BUSINESS NAME STATEMENT 14-00069

The following persons are doing Business as **BLUFF CREEK RESORT** at 27475 Hwy. 96, Hoopa, CA. 95546, HC67 Box 710, Hoopa, CA. 95546

**Phillip W. Smith**  
**HC 67 Box 620**  
**Hoopa, CA. 95546**  
**Barbara L. Smith**  
**14219 Reis**  
**Whittier, CA. 90604**  
**Terry Saunders**  
**3524 Peck Ave.**  
**San Pedro, CA. 90731**  
**Richard Saunders**  
**3524 Peck Ave.**  
**San Pedro, CA. 90731**

The business is conducted by a General Partnership  
The date registrant commenced to transact business under the fictitious business name or name listed above on 8/1964

I declare the all information in this statement is true and correct.  
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Phillip W. Smith, Managing Partner

This statement was filed with the County Clerk of Humboldt County on Jan. 28 2014  
CAROLYN CRNICH  
Humboldt County Clerk

2/6, 2/13, 2/20, 2/27/2014 (14-39)

## FICTITIOUS BUSINESS NAME STATEMENT 14-00115

The following persons are doing Business as **O'REILLY AUTO PARTS #2730** at 1620 Highland Ave., Eureka, CA. 95503, Attn: Tax Dept., PO Box 1156, Springfield, MO. 65801

**O'Reilly Auto Enterprises, LLC**  
**233 S Patterson Ave.**  
**Springfield, MO. 65802**  
**Al#ON 201401010215**  
**Delaware**

The business is conducted by a Limited Liability Company  
The date registrant commenced to transact business under the fictitious business name or name listed above on 01/01/2014

I declare the all information in this statement is true and correct.  
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Tom McFall, Treasurer/ CFO, O'Reilly Auto Enterprises, LLC  
This statement was filed with the County Clerk of Humboldt County on Feb. 14, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

2/27, 3/6, 3/13, 3/20/2014 (14-71)

## FICTITIOUS BUSINESS NAME STATEMENT 14-00012

The following person is doing Business as **REVERIE SKATEBOARDS** at 1582 Freshwater Rd., Eureka, CA. 95503

**Corey Venema**  
**1582 Freshwater Rd.**  
**Eureka, CA. 95503**

The business is conducted by an Individual  
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.  
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Phillip W. Smith, Managing Partner  
This statement was filed with the County Clerk of Humboldt County on Jan. 06, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

2/6, 2/13, 2/20, 2/27/2014 (14-41)

## FICTITIOUS BUSINESS NAME STATEMENT 14-00082

The following person is doing Business as **COMPASS CARPENTRY** at 129 W. Clark St., Eureka, CA. 95501

**Shawn Herlihy**  
**129 W. Clark St.**  
**Eureka, CA. 95501**

The business is conducted by an Individual  
The date registrant commenced to transact business under the fictitious business name or name listed above on 01/01/2014

I declare the all information in this statement is true and correct.  
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Shawn Herlihy, Owner  
This statement was filed with the County Clerk of Humboldt County on Jan. 04, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

2/13, 2/20, 2/27, 3/6/2014 (14-45)

## FICTITIOUS BUSINESS NAME STATEMENT 14-00035

The following person is doing Business as **ARTISAN FARMS** at 2500 Brannan Mt., Rd. Willow Creek, CA. 95573, PO Box 1211, Willow Creek, CA. 95573

**Jeremy George Laros**  
**2500 Brannan Mt., Rd.**  
**Willow Creek, CA. 95573**

The business is conducted by an Individual  
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.  
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Jeremy George Laros  
This statement was filed with the County Clerk of Humboldt County on Jan. 14, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

2/13, 2/20, 2/27, 3/6/2014 (14-53)

## FICTITIOUS BUSINESS NAME STATEMENT 14-00048

The following person is doing Business as **BIGFISH VAPOR LAB** at 774 9th. St., Arcata, CA. 95521

**Swale Meaudine**  
**41 Nelson Rd.**  
**Hayfork, CA. 96041**

The business is conducted by an Individual  
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.  
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Katie Jean Edgmon, Owner  
This statement was filed with the County Clerk of Humboldt County on Jan. 17, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

1/23, 2/13, 2/20, 2/27/2014 (14-27)

## FICTITIOUS BUSINESS NAME STATEMENT 14-00065

The following person is doing Business as **TEA LAB** at 16 South G Street, Unit A, Arcata, CA. 95521

**Luke Andrew Besmer**  
**16 South G St., Unit A**  
**Arcata, CA. 95521**

The business is conducted by an Individual  
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.  
(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Luke Besmer, Owner  
This statement was filed with the County Clerk of Humboldt County on Jan. 28, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

2/6, 2/13, 2/20, 2/27/2014 (14-38)

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 13-00675

The following person have abandoned the use of the fictitious business name **INDEPENDENT VOLVO SERVICE**, 33 Charlton Road, Blue Lake, CA.95525, PO Box 322 Bayside, CA. 95524

The fictitious business name was filed in HUMBOLDT County on 12/13/13

**Anderson C. Adams**  
**PO Box 912**  
**Blue Lake, CA. 95525**

This business was conducted by: Individual

/s/ Anderson C. Adams  
This state was files with the HUMBOLDT County Clerk on the date Feb. 14, 2014

I hereby certify that this copy is true and correct copy of the original statement on file in my office  
CAROLYN CRNICH  
Humboldt County Clerk  
2/20, 2/27, 3/6, 3/13/2014 (14-58)

2/20, 2/27, 3/6, 3/13/2014 (14-58)



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# FICTITIOUS BUSINESS NAME STATEMENT 14-00097

The following person is doing Business as **NAPA AUTO PARTS OF ARCATA** at 1225 Guintoli Lane, Arcata, CA. 95521, 605 SE 7th St., Grants Pass, OR., 97526-3166 **GDMI Enterprises, Inc.** 605 SE 7th, St. Grants Pass, OR. 97526-3166 **AI #0121844 (Georgia)** **AI # C3428856 (California)** The business is conducted by a Corporation The date registrant commenced to transact business under the fictitious business name or name listed above on Feb. 1, 2014 I declare the all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ Dave Marcus, President, GDMI Enterprises, Inc. This statement was filed with the County Clerk of Humboldt County on Feb. 07, 2014 **CAROLYN CRNICH** Humboldt County Clerk

2/13, 2/20, 2/27, 3/6/2014 (14-52)

# FICTITIOUS BUSINESS NAME STATEMENT 14-00113

The following persons are doing Business as **O'REILLY AUTO PARTS #3537** at 1605 Central Ave., McKinleyville, CA. 95519, Attn: Tax Dept., PO Box 1156, Springfield, MO. 65801 **O'Reilly Auto Enterprises, LLC** 233 S Patterson Ave. Springfield, MO. 65802 **AI#ON 201401010215** **Delaware** The business is conducted by a Limited Liability Company The date registrant commenced to transact business under the fictitious business name or name listed above on 01/01/2014 I declare the all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ Tom McFall, Treasurer/ CFO, O'Reilly Auto Enterprises, LLC This statement was filed with the County Clerk of Humboldt County on Feb. 14, 2014 **CAROLYN CRNICH** Humboldt County Clerk

2/27, 3/6, 3/13, 3/20/2014 (14-69)

# FICTITIOUS BUSINESS NAME STATEMENT 14-00114

The following persons are doing Business as **O'REILLY AUTO PARTS #3539** at 1634 Broadway., Eureka, CA. 95501, Attn: Tax Dept., PO Box 1156, Springfield, MO. 65801 **O'Reilly Auto Enterprises, LLC** 233 S Patterson Ave. Springfield, MO. 65802 **AI#ON 201401010215** **Delaware** The business is conducted by a Limited Liability Company The date registrant commenced to transact business under the fictitious business name or name listed above on 01/01/2014 I declare the all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ Tom McFall, Treasurer/ CFO, O'Reilly Auto Enterprises, LLC This statement was filed with the County Clerk of Humboldt County on Feb. 14, 2014 **CAROLYN CRNICH** Humboldt County Clerk

2/27, 3/6, 3/13, 3/20/2014 (14-70)

# FICTITIOUS BUSINESS NAME STATEMENT 14-00117

The following persons are doing Business as **O'REILLY AUTO PARTS #3491** at 736 S Fortuna Blvd., Fortuna, CA. 95540, Attn: Tax Dept., PO Box 1156, Springfield, MO. 65801 **O'Reilly Auto Enterprises, LLC** 233 S Patterson Ave. Springfield, MO. 65802 **AI#ON 201401010215** **Delaware** The business is conducted by a Limited Liability Company The date registrant commenced to transact business under the fictitious business name or name listed above on 01/01/2014 I declare the all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ Tom McFall, Treasurer/ CFO, O'Reilly Auto Enterprises, LLC This statement was filed with the County Clerk of Humboldt County on Feb. 14, 2014 **CAROLYN CRNICH** Humboldt County Clerk

2/27, 3/6, 3/13, 3/20/2014 (14-72)

# FICTITIOUS BUSINESS NAME STATEMENT 14-00083

The following persons are doing Business as **FATBOL** at 1063 H St., Arcata, CA. 95521 **Brian Swislow** 165 Garen Lane Bayside, CA. 95524 **Chris Noonan** 4401 San Leandro St., #14 Oakland, CA. 94601 The business is conducted by a General Partnership The date registrant commenced to transact business under the fictitious business name or name listed above on n/a I declare the all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ Brian Swislow, Owner/ Partner This statement was filed with the County Clerk of Humboldt County on Feb. 04, 2014 **CAROLYN CRNICH** Humboldt County Clerk

2/20, 2/27, 3/6, 3/13/2014 (14-55)

# FICTITIOUS BUSINESS NAME STATEMENT 14-00046

The following person is doing Business as **NORTH COUNTY GROUNDWORKS** at 3415 Montgomery St., Eureka, CA. 95503 **Joseph Patrick Knowlton** 3415 Montgomery St. Eureka, CA. 95503 The business is conducted by an Individual The date registrant commenced to transact business under the fictitious business name or name listed above on n/a I declare the all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ Joseph Knowlton This statement was filed with the County Clerk of Humboldt County on Jan. 17, 2014 **CAROLYN CRNICH** Humboldt County Clerk

2/13, 2/20, 2/27, 3/6/2014 (14-46)

# FICTITIOUS BUSINESS NAME STATEMENT 14-00130

The following person is doing Business as **HORIZON RENTAL SERVICES** at 3853 Glenwood Street, Eureka, CA. 95501, PO Box 6533, Eureka, CA. 95502 **Horizon Realty Services** 3853 Glenwood Street Eureka, CA. 95501 **AI#ON 01514339** The business is conducted by a Corporation The date registrant commenced to transact business under the fictitious business name or name listed above on n/a I declare the all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ Sean Crowder, President, Horizon Realty Services This statement was filed with the County Clerk of Humboldt County on Feb. 19, 2014 **CAROLYN CRNICH** Humboldt County Clerk

2/27, 3/6, 3/13, 3/20/2014 (14-67)

# FICTITIOUS BUSINESS NAME STATEMENT 14-00120

The following person is doing Business as **OAK WORLD DISCOUNT FURNITURE** at 402 West Harris St., Eureka, CA. 95501 **Oliver Pedro, Jr.** 402 West Harris Eureka, CA. 95503 The business is conducted by an Individual The date registrant commenced to transact business under the fictitious business name or name listed above on 2/14/14 I declare the all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ Oak World Discount Furniture, Owner, Oliver Pedro, Jr. This statement was filed with the County Clerk of Humboldt County on Feb. 14, 2014 **CAROLYN CRNICH** Humboldt County Clerk

2/20, 2/27, 3/6, 3/13/2014 (14-62)

# FICTITIOUS BUSINESS NAME STATEMENT 14-00080

The following person is doing Business as **LUNCHTIME ENTERTAINMENT & PRODUCTION** at 1615 G St., Eureka, CA. 95501 **Richard Emery Chase** 1615 G St. Eureka, CA. 95501 The business is conducted by an Individual The date registrant commenced to transact business under the fictitious business name or name listed above on n/a I declare the all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ Richard E. Chase This statement was filed with the County Clerk of Humboldt County on Jan. 03, 2014 **CAROLYN CRNICH** Humboldt County Clerk

2/6, 2/13, 2/20, 2/27/2014 (14-42)

# FICTITIOUS BUSINESS NAME STATEMENT 14-00073

The following person is doing Business as **ADRIANNA'S RESTAURANT** at 850 Crescent Way, Arcata, CA. 95521 **Adriana M. Dixon** 1154 Poplar Dr. Arcata, CA. 95521 The business is conducted by an Individual The date registrant commenced to transact business under the fictitious business name or name listed above on n/a I declare the all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ Adriana M. Dixon, Owner This statement was filed with the County Clerk of Humboldt County on Jan. 30 2014 **CAROLYN CRNICH** Humboldt County Clerk

2/6, 2/13, 2/20, 2/27/2014 (14-40)

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## FICTITIOUS BUSINESS NAME STATEMENT 14-00085

The following person is doing Business as **RAW NEW WORLD** at 1088 9th St., Arcata, CA. 95521, PO Box 552, Arcata, CA. 95518

**Peter C. Koufis**  
1088 9th St.

**Arcata, CA. 95521**

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on 2/5/14

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Peter C. Koufis

This statement was filed with the County Clerk of Humboldt County on Feb. 05, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

2/20, 2/27, 3/6, 3/13/2014 (14-57)

## FICTITIOUS BUSINESS NAME STATEMENT 14-00090

The following person is doing Business as **ERIS & EDINGTON WRITING COMPANY** at 1385 8th St., Arcata, CA. 95521

**Allison Edrington**  
2475 Redwood St. #3

**Eureka, CA. 95503**

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Allison Edrington, Owner

This statement was filed with the County Clerk of Humboldt County on Feb. 06, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

2/13, 2/20, 2/27, 3/6/2014 (14-48)

## FICTITIOUS BUSINESS NAME STATEMENT 14-00088

The following person is doing Business as **LITTLE L'S** at 2865 School St. Fortuna, CA. 95540

**Lauron Crabtree**  
3740 Loop Rd.

**Fortuna, CA. 95540**

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Lauron Crabtree

This statement was filed with the County Clerk of Humboldt County on Feb. 06, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

2/13, 2/20, 2/27, 3/6/2014 (14-47)

## FICTITIOUS BUSINESS NAME STATEMENT 14-00118

The following person is doing Business as **ANDY'S INDEPENDENT VOLVO SERVICE** at 33 Charlton Road, Blue Lake, CA. 95525, PO Box 912, Blue Lake, CA. 95525

**Anderson C. Adams**  
33 Charlton Road

**PO Box 912**  
**Blue Lake, CA. 95525**

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on 2/14/14

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Anderson C. Adams, Owner

This statement was filed with the County Clerk of Humboldt County on Feb. 14, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

2/20, 2/27, 3/6, 3/13/2014 (14-59)

## FICTITIOUS BUSINESS NAME STATEMENT 14-00013

The following person is doing Business as **BECAUSE COFFEE** at 300 F Street., Eureka, CA. 95501, 2107 Spring St., Eureka, CA. 95501

**Olive L. Hennessy**  
1035 Bay Street

**Eureka, CA. 95501**

The business is conducted by an Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Olive L. Hennessy

This statement was filed with the County Clerk of Humboldt County on Jan. 06, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

2/6, 2/13, 2/20, 2/27/2014 (14-44)

## FICTITIOUS BUSINESS NAME STATEMENT 14-00127

The following person is doing Business as **NAPA AUTO PARTS OF GARBERVILLE** at 655 Redwood Drive, Garberville, CA. 95542

**Clary Auto Parts, Inc.**

**655 Redwood Drive**  
**Garberville, CA. 95542**

The business is conducted by a Corporation

The date registrant commenced to transact business under the fictitious business name or name listed above on Nov. 1, 2012

I declare the all information in this statement is true and correct.

(A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)).

/s/ Jimmy L. Clary

This statement was filed with the County Clerk of Humboldt County on Feb. 18, 2014  
CAROLYN CRNICH  
Humboldt County Clerk

2/27, 3/6, 3/13/20/2014 (14-66)

## Lost & Found

**LOST RINGS:** Antique gold w/ green stone surrounded w/gold band; flower sculpture on two sides of stone. Gold ruby ring, 3 bands, middle w/flowers. Reward: \$100 indiv, \$300 both. Rosalyn 916-223-3361. (A-0220)

## Clubs/Orgs

### FREE MEDICARE WORKSHOPS OFFERED BY

**AREA 1 AGENCY ON AGING'S** Trained HICAP counselors the second Thursday of every month through August. Hour-long workshops make Medicare understandable. Drop by second floor conference room at AIAA, 434 Seventh St., Eureka.

Next class:

Supplementing Medicare, 4-5 p.m., March 13.  
On deck: Prescription Drug Plans, April 10, 4-5 p.m.

## Opportunities

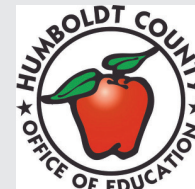
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## Opportunities



### EDUCATION:

**EQUAL OPPORTUNITY TITLE IX** For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more. Go to our website at [www.humboldt.k12.ca.us](http://www.humboldt.k12.ca.us) and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039. (E-0313)

## Willow Creek Fire Safe Council Presents

# St. Patrick's Dinner

## Friday, March 14 • 5-8pm

## Veteran's Hall, Willow Creek

Traditional Irish Corned Beef & Cabbage, Potatoes & Carrots, with Bread & Butter, along with Non-Alcoholic Drinks & Desserts.

**TICKETS**  
**Adults \$10 each**  
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**Pre-sale tickets available at Ace Hardware in Willow Creek.**

For more info contact  
Charlotte Krupp (530) 629-3438 or  
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email [oharajp49@yahoo.com](mailto:oharajp49@yahoo.com)

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Applications are being accepted for

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[nancys@humboldtcourt.ca.gov](mailto:nancys@humboldtcourt.ca.gov)



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Patient and ER Registration F/T with benefits,  
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California Clinical Laboratory Scientist for full-time  
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## Humboldt County Department of Health & Human Services

Accepting extra help applications for Mental Health  
Clinicians to work in an acute 24 hour in-patient  
hospital facility. Must be available to work week days,  
week-ends & holidays or as needed. Candidates  
selected will be required to pass background  
screening and must possess a valid CDL. Candidates  
must also possess a valid registration or license to  
practice as an MFT-I, MFT, ASW or LCSW.

### Hourly wage for these placements:

Mental Health Clinician I: \$23.09/hr  
(MFT-I or ASW)

Mental Health Clinician II: \$26.82/hr  
(MFT or LCSW)

### Application deadline: March 7, 2014

Extra help applications & job description may be picked  
up at Department of Health & Human Services  
Employee Services: 507 F Street Eureka, CA 95501  
AA/EOE Employer

## Opportunities

### County of Humboldt TRAFFIC CONTROL MAINTENANCE WORKER

\$2,645 - \$3,395 Monthly

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of performing the full range of assigned duties.  
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roads. A current valid California Driver's License  
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maintenance is desired.

### Filing deadline: March 14, 2014.

For application come to Human Resources,  
Humboldt County Courthouse, 825 Fifth St., Eureka  
or apply online at [www.co.humboldt.ca.us/jobs](http://www.co.humboldt.ca.us/jobs)  
Jobline: (707) 476-2357 AA/EOE



### MEDICAL RECEPTIONIST

1 F/T Crescent City, 1 Temp Willow Creek

### CASE MANAGER

1 F/T Eureka

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1 F/T Eureka

### BILLING DEPARTMENT FILE CLERK

1 F/T Arcata

### REGISTERED NURSE

1 Temp P/T Willow Creek, 1 F/T Eureka, 1 F/T Arcata

### MEDICAL ASSISTANT

1 F/T Eureka

### RN CLINIC COORDINATOR (SUPV)

1 F/T Willow Creek, 1 F/T Crescent City

### LCSW

1 F/T Crescent City, 1 F/T Eureka, 1 F/T McKinleyville

### INTEGRATED BEHAVIORAL HEALTH COUNSELOR

1 F/T Eureka

### FAMILY PRACTICE MD/DO

1 F/T Eureka, 1 F/T Arcata, 1 F/T McKinleyville,  
1 F/T Crescent City

### OB-GYN

1 F/T Arcata

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## Opportunities

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Apply online at [www.co.humboldt.ca.us/jobs](http://www.co.humboldt.ca.us/jobs)  
or call Human Resources (707) 476-2349  
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As a member of a treatment team, provide  
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services setting. Must possess a valid CA  
driver's license.

**Final filing date: March 12, 2014.** For  
information and application contact County  
Human Resources, 825 5th Street, Eureka,  
CA, or apply on-line at [www.co.humboldt.ca.us/jobs](http://www.co.humboldt.ca.us/jobs). AA/EOE



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Participates in the operation and maintenance of the wastewater treatment and disposal system, including sewer lift stations and associated appurtenances and the water distribution system.

Final Filing Date: **4:00 p.m. Friday, March 14, 2014.** Application materials available at Arcata City Manager's Office, 736 F Street, Arcata, CA 95521; by calling (707) 822-5953; or at [www.cityofarcata.org](http://www.cityofarcata.org). EOE.



## Internews

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Dynamic international organization seeks experienced Subgrants Analyst. The Subgrants Analyst reports to Internews' Subgrants Manager and supports the subgranting process by focusing on financial risk assessment and monitoring of subrecipients for compliance with requirements of their agreements.

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No Calls Please. EOE M/F/D/V

## Opportunities



### HUMBOLDT SENIOR RESOURCE CENTER

Accepting Applications For:  
PACE Enrollment Representative  
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PACE (Program of All-inclusive Care for the Elderly) is a new program opening in 2014. Go to [www.humsenior.org](http://www.humsenior.org) for complete job descriptions and application guidelines. Click on Job Opportunities to see these jobs and other available positions. Call (707) 443-9747 Ext. 1257 for more information. EOE.

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## Opportunities



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### SERVICE COORDINATOR (CASE MGR)

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### HOME CAREGIVERS PT/FT.

Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045. (E-0227)

### CLIENT ADVOCATE/EDUCATOR.

Two full-time positions at the North Coast Rape Crisis Team provide direct client services including sharing on-call shifts. Educator workshops may include Child Abuse Prevention, Sexual Harassment, Rape Prevention, Self Defense and other community presentations. Bilingual/multicultural experience highly desired, experience working with children and teens desirable. \$14./hour starting, excellent benefits. Application due 3/5/14 by 4 pm. Call 443-2737 for more information. EOE. (E-0227)



**Southern Humboldt  
Community Healthcare  
District is now accepting  
applications for**

### REGISTERED NURSE

ER/Acute, BSN, PALS, ACLS. Per Diem, part-time and full-time. Visit [www.shchd.org](http://www.shchd.org) for more information & to apply.

## Opportunities

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## Community

### BECOME A FOSTER PARENT.

Provide a safe and stable environment for youth 13-18 for them to learn & grow in their own community. Contact the HC Dept. of Health & Human Services Foster Care Hotline (707) 441-5013, ask for Peggy

## Merchandise

**BOOKS, BOOKS, BOOKS 1/2  
OFF! FEB. 25-MARCH 1.**  
Great Deals Everyday! Dream Quest Thrift Store: Helping Youth Realize Their Dreams. (M-0227)



CONTINUED ON NEXT PAGE ►

## Merchandise

**ARCATA LIQUORS**  
Must be 21 and over



**\$19.99**

**ARCATA LIQUORS**  
Must be 21 and over

## Miscellaneous

Come on in!

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Garden Center  
707-777-3518

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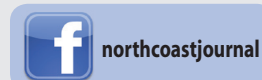
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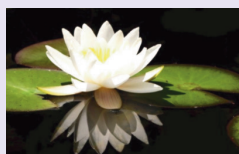
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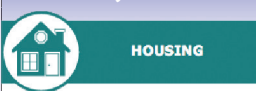
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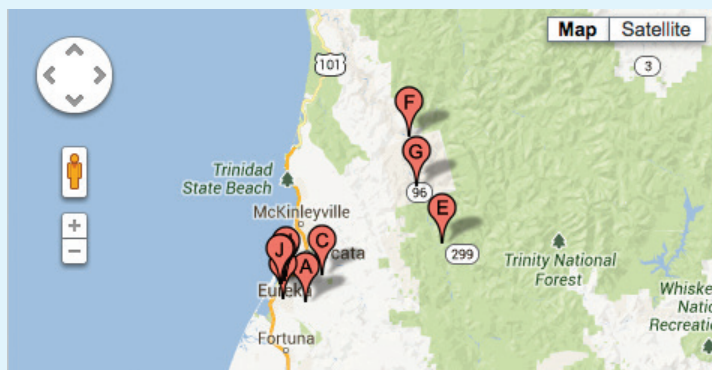
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**Starting on Page 15**

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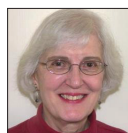
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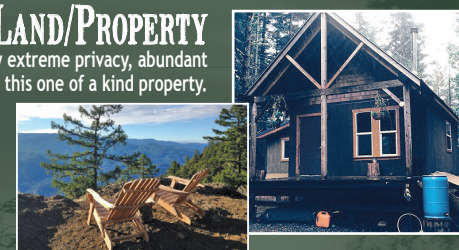
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Peter and Dennis holding a bagel at the Grand Opening Ribbon Cutting, 1984.



Los Bagels Owners, 2014: Peter, Dennis, John and Eddie.

# Murphy's Markets Salute Los Bagels 30th Anniversary!

Slug Slime, Chango Bars, Scrambagels, Corn Lime Cookies, the Netherlands, La Granola, Jammie Jog, Savory Spreads, and the I-Block Party. It took 30 years to compile this particularly exotic Los Bagels list, and they're not done yet.

Dennis Rael, Peter Jermyn, John Monahan and Paul Hebb started Los Bagels in 1984. Paul has since retired and Eddie Blakeslee, who for the last five years has been the Arcata store manager, has recently become the new partner.

"In the early days", says Dennis, "We played Beer Ball (add cold beer to a sunny afternoon baseball game) in Blue Lake. I would bake on Sunday morning then close up shop to play on Los Bagel's Beer Ball Team. We played against other fun teams....one included Carlos, Murphy's Sunny Brae manager!

Murphy's was one of their first commercial accounts and you can still

pick up Los Bagels goodies when you do your family shopping at Murphy. As Dennis says, "My family has shopped at the Sunny Brae Murphy's regularly for years!"

"Los Bagels has really been a cultural gathering place. As Dennis says, "We're a place where friends and family can come together. Humboldt is a diverse community and I think we reflect that at Los Bagels. Growing up in a Jewish Latino household was the launching point for Los Bagels and we joyfully celebrate holidays such as Passover and Dia de los Muertos with special foods like chocolate drizzled Matzo & Dead Bread."

Dennis opened the first Mexican restaurant in the Netherlands. Then in the early 80's he decided to move to Humboldt County. Dennis says he started Los Bagels because he couldn't find a good bagel around here. "We started with five staff members and now we have 50 employees.

We also provide food to many schools from SoHum to Trinidad and of course, HSU."

Duane Flatmo painted the mural across from the Arcata store. Los Bagels through a party to help fund the huge painting. What began as a one-time fundraiser has become the I-Block Party, an Arcata tradition. Arcata's sister city, Camoapa, Mexico is just one of the non-profits that it benefits.

Oh! We almost forgot the Jammie Jog! Los Bagels is playing a huge role in the first Annual 5k "Jammie Jog" to raise funds for the new Bay Trail. Yes, you do get to run in your pajamas! Plus the First Annual Political Pillow-Fight. I Street will be shutdown for live music, food, and entertainment for everyone. It's all happening on April 27th. See you there!

By Colleen Hole, Advertising, North Coast Journal

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